

continuous
EXPLORATION

look
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the art & design of **Rees Bowen**

PRESS

TBD

PRODUCTION

FIREHAUS, LLC

CREDITS

Direction support by: Danielle

Photography by: Jared, Sarah, Danielle,
Robb, Adam, John, Cathy, Deborah, Summer,
Rees, and others

GRAPHICS

Production by Rees

Assembly coordination by Danielle and Ava

Special thanks to Danielle, Ava, Dale, Bill,
Sarah, Lino, Ignaz, Richard, Peter, Peter,
Cathy, Lyle, Lynn, Samantha, John,
and especially for the support from my family;
Thanks Mom and Dad.

In particular, thanks to all our clientele who
have been so very supportive over the years.

Special thanks to:

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Trinity Medical, the City of Dallas, the Dallas Police
and Fire Departments, Swoon, E2m, Balfour Beatty,
Henry Miller, Urban Partners, the M Crowd,
and all the other appreciated client support...

PUBLICATIONS|AWARDS Best of Architectural Photography, 1991; Best of
Graphic Photography, 1994; Best of GAC Show, 1996; Best of PAC Show, 1996;
STF CD Cover Graphics, 1998; OMOT Best of Show, 2000-2002; Dallas Sym-
phony Orchestra Award, 2002; DSO CD Cover Graphics, 2002; RED Outstanding
Talent Award, 2004; Nasher Award for CODA, 2005; Brochure Package Award,
DSA, 2006; Winner of GAC Awards, 2006-2011; Winner of PAC Awards, 2008-
2011; Best of Portraiture Photography, 2012; Best of Glass in America, 2012



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the art & design of **Rees Bowen**

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*'Better Together', ink on 24" x 36" matte board
Rees Bowen, 2001*

look
UP CLOSE

INTRODUCTION

Rees has excelled in all aspects of creativity. He has been interested in the arts his entire life and explored with a wide range of media. His initial interests began with photography leading to more abstract art. Following came his endeavors in the art of glass blowing. Rees also played bass guitar in a band named Stranger than Fiction. He has produced countless graphic cover art and advertising art work for a wide range of clientele. His passion for art continues to lead his work in new directions and leaves us with forethought of where we have been and unlimited possibilities of where he might take us next.

Rees' studies at the Architectural Association School of Architecture in London, England (1989-1991) were the proving grounds for the process of creative experimentation. His studies in London expanded his design horizons by allowing his concepts to become the guiding force throughout the design process. This incorporated his ideas of the creation of form in space, through the use of appropriate artistic/industrial aesthetics, using various materials. His work, both in Architecture and Art, reveals the idea of creating objects within a space which have a distinct influence over an individual's experience of that space. Creating and evoking feelings through dynamics of art to inhibit feelings within a particular space created the original inception of the Lookimage, Spiralglass Studios, and Firehaus Gallery. This idea remains the primary goal for his creations.

Rees graduated with honors from Texas Tech University (1994), obtaining a Bachelor of Architecture Design Specialization Degree. Additionally, he achieved specialized Minors in Sculpture and Photography. His influences include mentors Peter Thomas, Peter Sabara, and Nigel Coates; while at the Architectural Association in London; and Bill Bagley, a noted and respected three dimensional sculptor. His theories and ideas were further enhanced by the Situationist's International movement in Europe.

Rees has been involved in graphics, photography, and painting for over 22 years. He has been selected for a wide range of custom commissions and received multiple awards across the spectrum of his body of work. He has also gained well known status in the glass art community through Spiralglass, Inc. Additionally, Rees was the owner and director of Firehaus Gallery which was focused on a specific body of works involving fire inspired art. It was at Firehaus where he created the formation of a new body of works under the title "SOLAR". Rees has been involved as a designer and consultant with large scale corporate commissions, private commissions, and light fixture design. Some of his past clientele include Publicis Blum, Delinea, Neiman Marcus, Precept Builders, J.P. Morgan Chase Bank, Celebrity Bakery, Dallas County Community College, Zales Corporation, the Nasher Sculpture Center, Omni Hotels and Resorts, Marriot Hotels, and the W Hotel Dallas; to name a few.

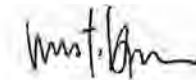
ARTISTS' STATEMENT

"My design approach is about an ideology I have created to aid in transforming an initial conceptualization of an idea into a three-dimensional object. My artistic design direction is about the ability to solidify the perception of my creative concepts. I tend to use words, phrases, and imagery, initially, to support my art through various mixed media; including, but not limited to, architecture, three-dimensional sculpture, painting, and photography. My focus relies on developing a comprehensive, project specific, design parameter that is geared towards an order to achieve comprehensive architectural forms and objects lending to a unique spatial experience. Initially from function, evolving into the formation of a design approach, my concepts and ideas are used to support the interior and exterior experience.

The direction as described above is a tool I use in the development of my creations in all types of architecture. I view the term 'architecture' to involve a wide range of definitions, as I believe all things in existence have an 'architecture' to their being. Each conceptual idea I formulate involves ideas appropriate to the process appropriate for the end result desired, addressing the goals of the client, and the material(s) used to portray my idea(s).

The art works I create are intended to present a unique presence in space. The qualities of sensuality often reveal new ideas and understanding about the medium. The concept behind my art continues to evolve; generating new ideas and forms. It challenges the envelope, allowing it to remain on the edge. My direction and approach is partially about the process, as well as the end result; from the initial conception of the concept to the actual creation and finding it's way into a space for the completion and presentation. I am linked to the color, textures, and patterns which bring another dimension to the overall concept of the work. This portrays my ideas and perception to the overall space inhabited within my art."

"For my glass art, the term "spiral" references the intertwining and connection each of my art forms carry through one another. The energy created within each piece is tied to the next." My goal is to make people more aware of their environment through their spatial awareness and understanding of their spatial experience."





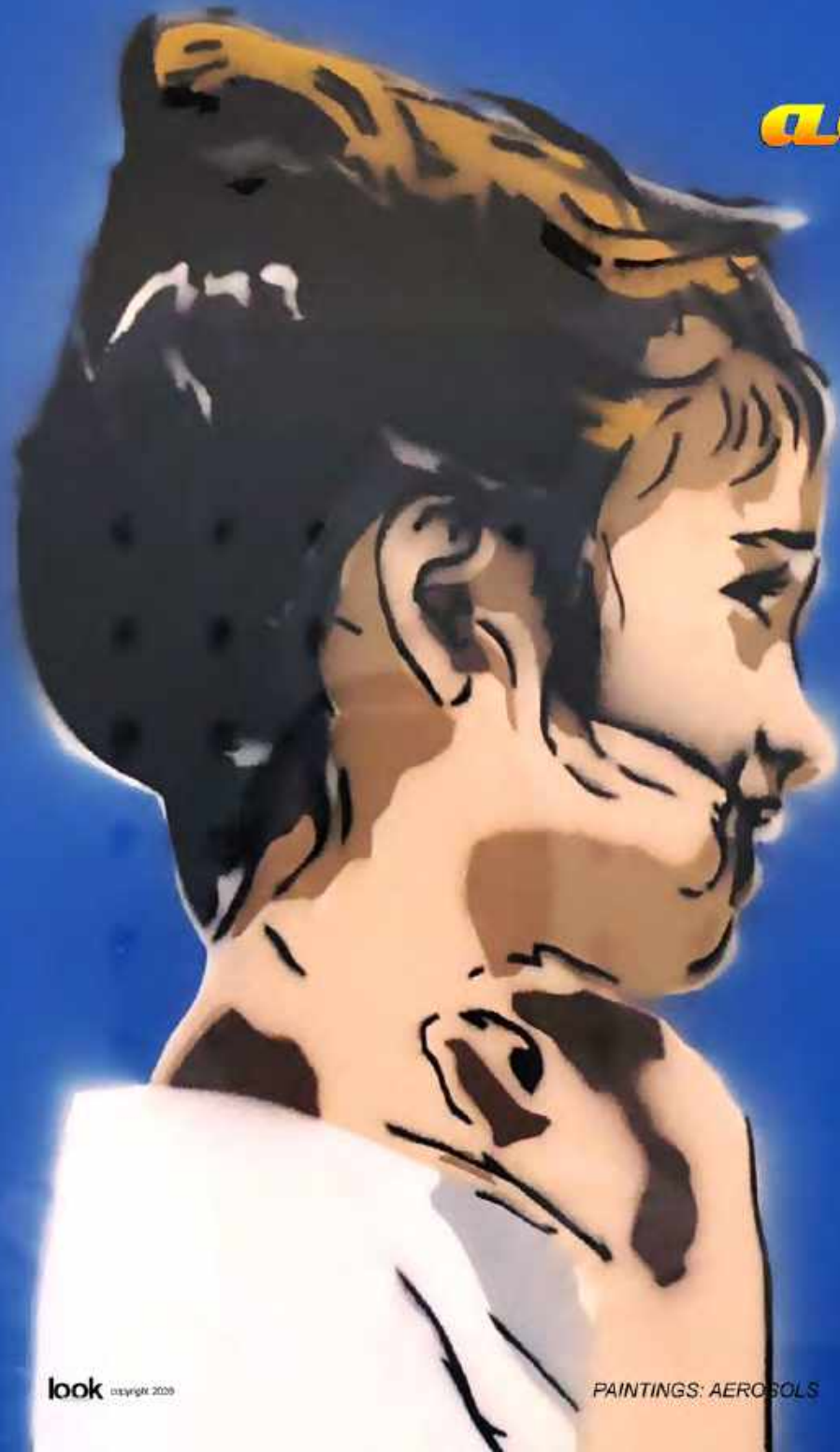
SOLAR

'SOLAR'
montana paints on canvas framed in mahogany
48" h x 72" w
2015

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aerosol paintings

aerosols



SERIES CONCEPT:

'aerosols' include a body of work involving graffiti styled cut-outs and free form artwork. The series is geared towards creating professional quality paintings using the graffiti concept through the study of patterned art, graphic template art, and free-form high quality acrylic spray paint art. The idea behind these works is to expose the never ending possibilities this medium provides and document the evolutionary process found within the subject matter and complexity of the body of works. The main concept behind these works explores a new outlook for visual imagery over looked in our daily lives. There are currently 43 works in this series on a variety of medium and sizes.



'serenity' silhouette
professional art spray paint graffiti art - stretched canvas
10" x 18"
2015



'Anticipation'
professional art spray paint graffiti art - glass
18" x 12"
2017



'Thought'
professional art spray paint graffiti art - glass
18" x 12"
2017



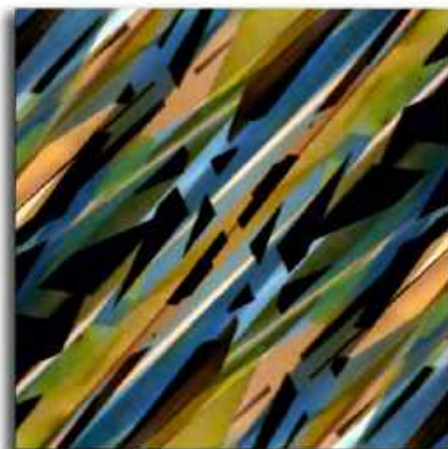
'Blue Hat'
professional art spray paint graffiti art - glass
18" x 12"
2017



'Four Leaf Clovers' (here's to lookin at you)
professional art spray paint graffiti art - stretched canvas
42" x 42"
2008



'venice silhouette'
professional art spray paint graffiti art - stretched canvas
28" x 18"
2014



'Shards'
professional art spray paint graffiti art - stretched canvas
24" x 24"
2016



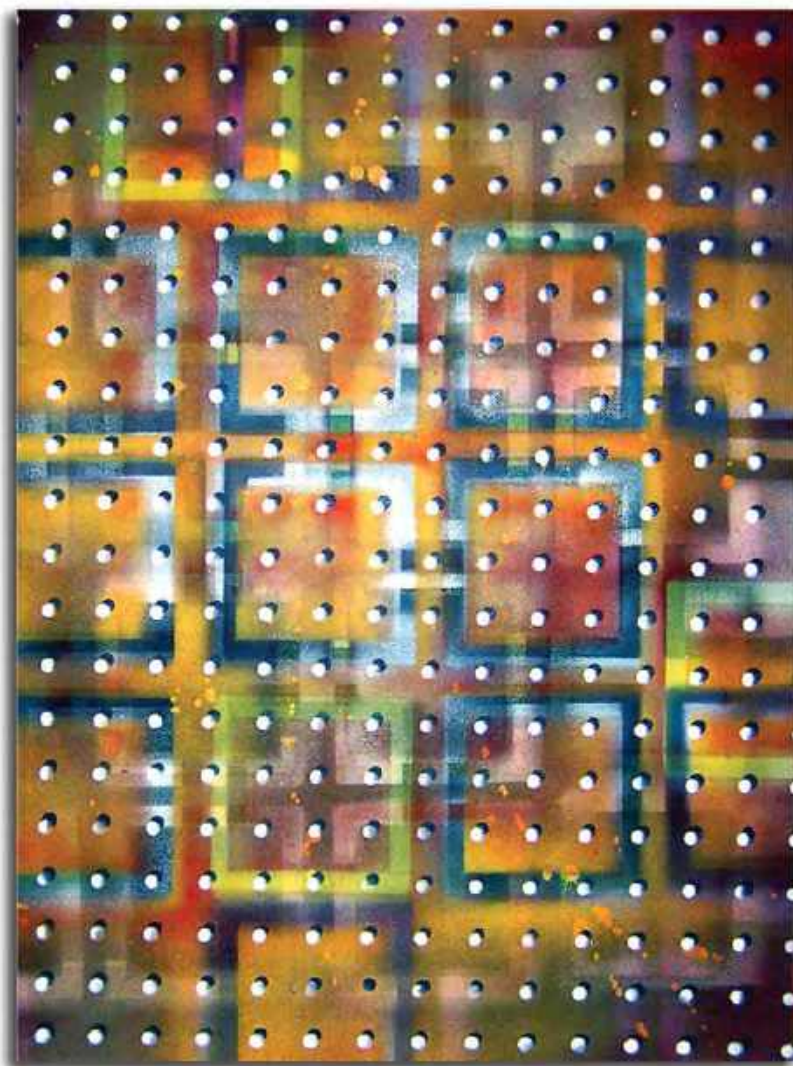
'Striation Station'
professional art spray paint graffiti art - stretched canvas
24" x 24"
2016



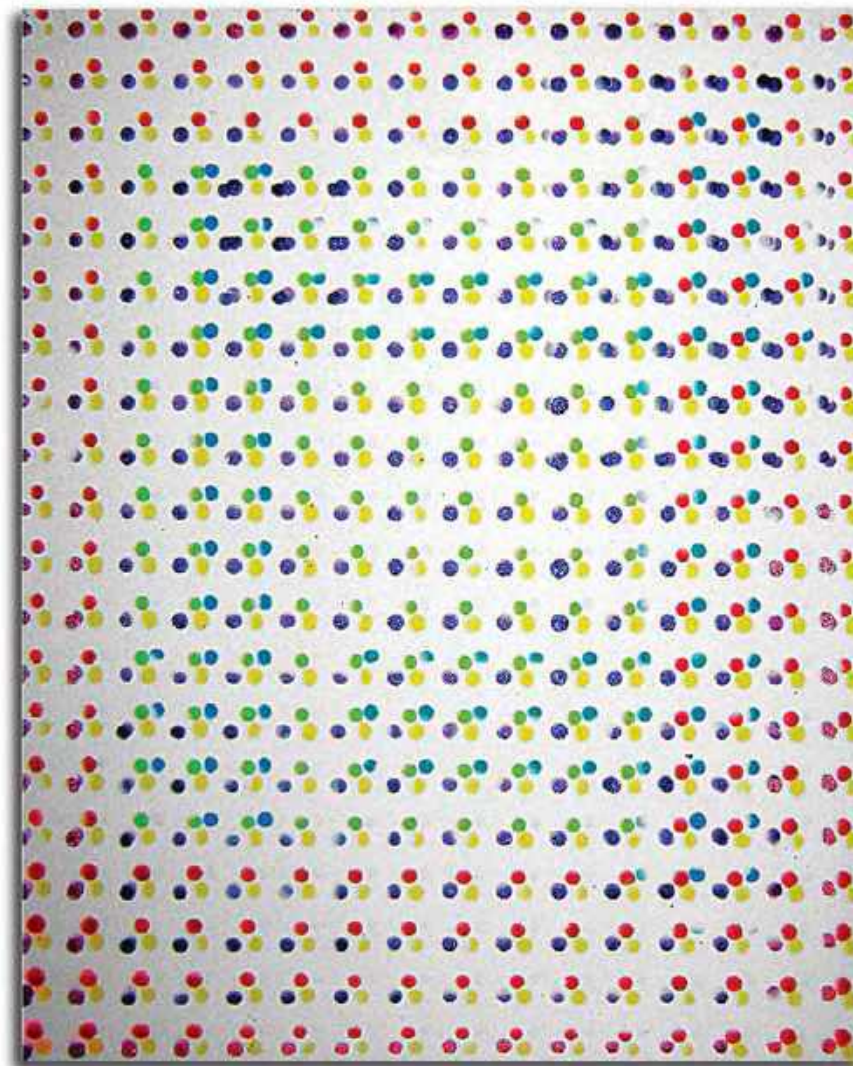
'Dimensional Puzzle'
professional art spray paint graffiti art - stretched canvas
24" x 24"
2016



'Stratosphere' triptic
professional art spray paint graffiti art - stretched canvas
24" x 14" each
2015



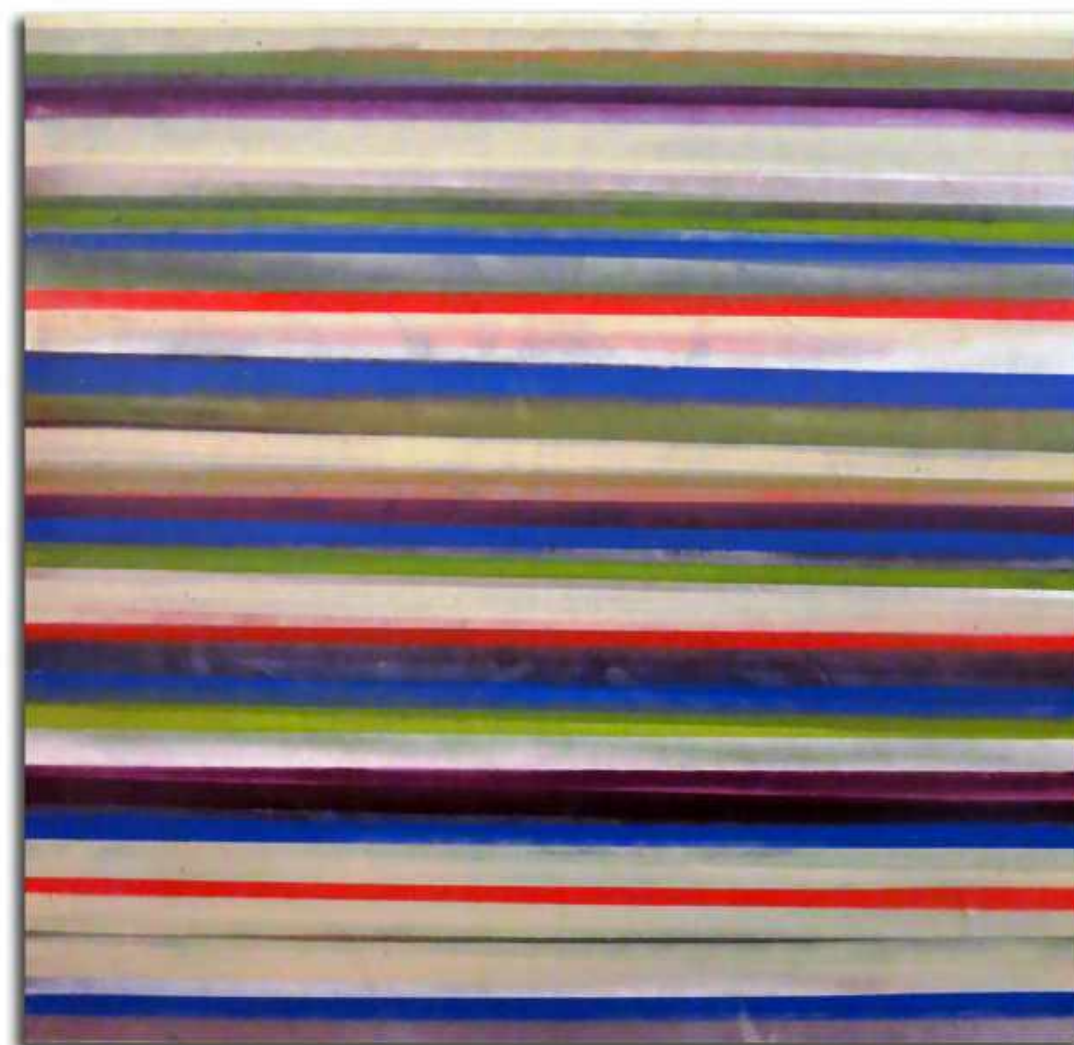
'Grid-Dots'
professional art spray paint graffiti art - stretched canvas
16" x 24"
2016



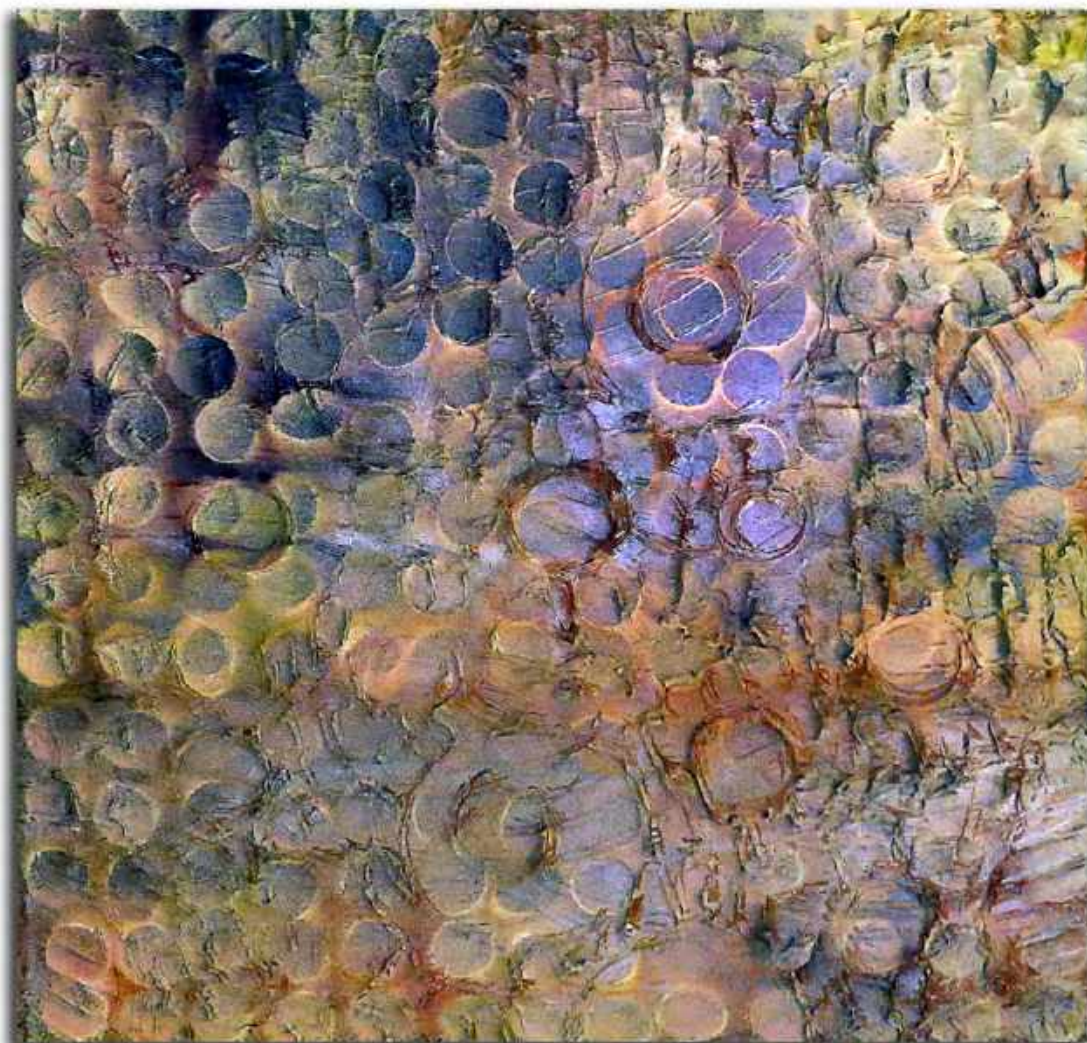
'Dotted 02'
professional art spray paint graffiti art - stretched canvas
16" x 24"
2016



'Shifted'
professional art spray paint graffiti art - stretched canvas
36" x 36"
2007



'Linear 03'
professional art spray paint graffiti art - stretched canvas
36" x 36"
2007



'Oiler 01'
professional art spray paint graffiti art - stretched canvas
42" x 42"
2008



'Cumulosity'
professional art spray paint graffiti art - stretched canvas
42" x 42"
2008



'Pandemic'
professional art spray paint graffiti art - white oak
18" x 36"
2012



'Iris'
professional art spray paint graffiti art on glass
22" x 16"
2016



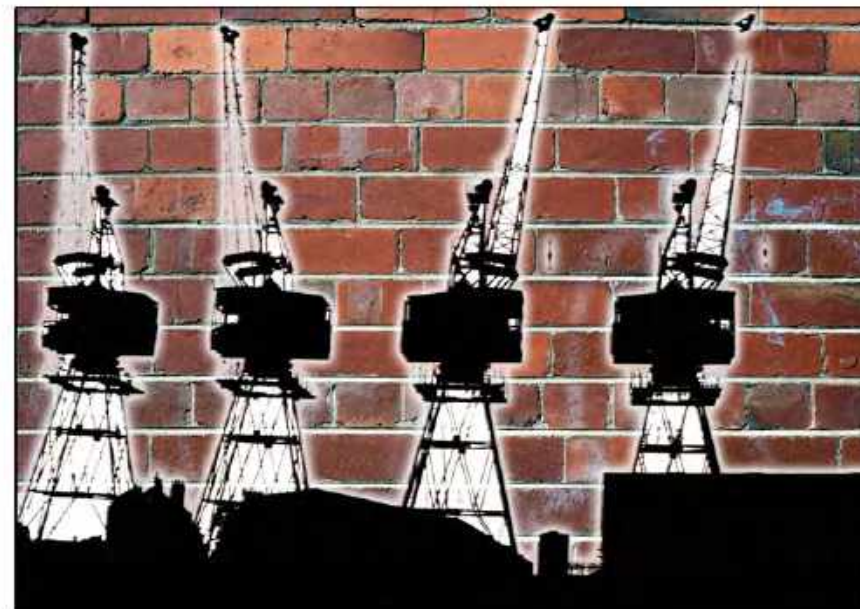
'Apple Eye'
professional art spray paint graffiti art - white oak
20" x 36"
2013



'PEG'
Victory Trash Container
professional art spray paint graffiti art - steel. 12' x 10'
2015



'Come and Go'
Murray Lofts Lobby
professional art spray paint graffiti art - brick. 14 x 30'
2016



'Odessa Cranes Silhouette'
Deep Ellum Lofts corridor
professional art spray paint graffiti art - brick. 28' x 18'
2016



'Venice silhouette'
Deep Ellum Lofts corridor
professional art spray paint graffiti art - brick. 28' x 18'
2016



'KaraTie'
professional art spray paint graffiti art - glass plate
18" x 12"
2015

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aerosol paintings

'SOLAR PROCESS'
digital photograph graphic
24" x 36"
2010

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copyright 2010

3818 BURNS

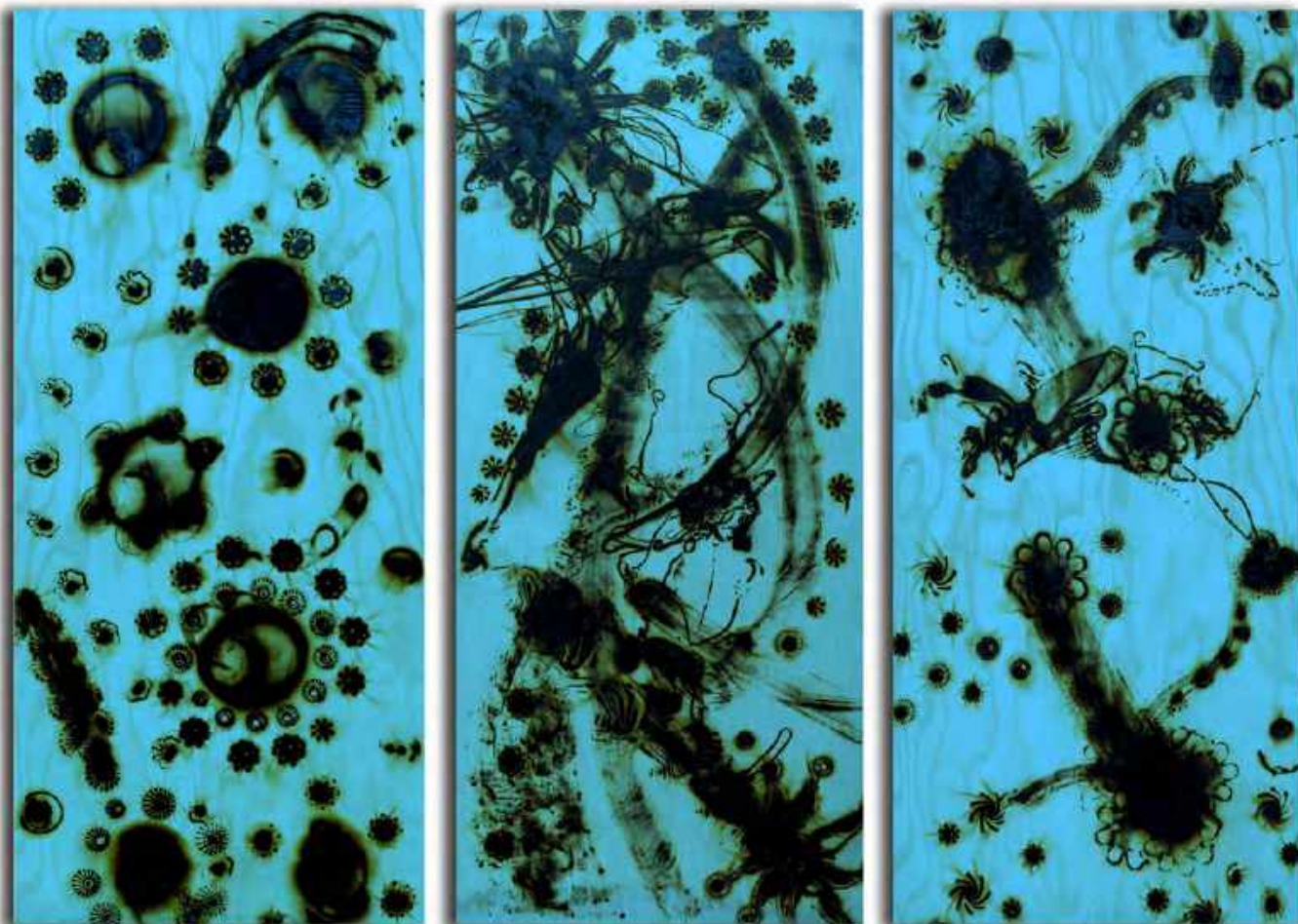


SERIES CONCEPT:

the 'burns' concept was developed as a means of rough sketching using soft hot glass as the drawing aid. The basic idea behind these works of art is rythm and movement. They represent the orchestrated dance involved through the process of glass blowing. It involves recycling and creation in the same breath. It also relates to current events involving the recent increase in solar flare activity from our sun. Another means to document a moment in time experienced during our earth inhabitation. These works are created on a variety of media base; such as hi-definition finished wood panels, gypsum board, steel, among other materials. The finished pieces are finished with diluted auto paint and gloss. Dimensions vary.



*TIME SENSITIVE" story book panels: subist burn sculpture
pdt. stl. frame with burned hot glass etchings on fine oak wood panels
4' x 4' x 8'
2010*



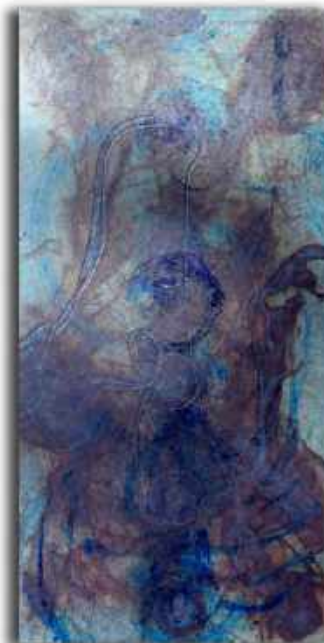
*'Eagle Eye' triptic tracker series
burned etchings with hot glass, auto paint aurora tint
24" x 36" (each panel)
2013*



*'Metro Lines' tracker series
burned etchings with hot glass, auto paint aurora tint
36" x 36"
2015*



*'Terrain 01' tracker series
burned etching with hot glass,
auto paint aurora tint
24" x 36"*



*'Terrain 03' tracker series
burned etching with hot glass,
auto paint aurora tint
24" x 36"*



*'Orbit 03' stratos series
burned etching with hot glass,
auto paint aurora tint
24" x 36"
2005*



*'Rotation' stratos series
burned etching with hot glass,
auto paint aurora tint
24" x 36"
2006*



*'Sway' ballet series
burned etching with hot glass on tinted white pine
24" x 40"
2013*



*'Spin' ballet series
burned etching with hot glass on white pine
24" x 42"
2014*



'Dip & Twirl' ballet series
burned etching with hot glass on drywall
18" x 30"
2014



'You Don't Say' ballet series
burned etching with hot glass on drywall
18" x 30"
2014



'Cradle'
burned etchings with hot glass on drywall
24" x 36"
2014



*"Pendulum" tracker series
burned etching with hot glass on white pine panel
30" x 30"
2015*



*"Trail Map" tracker series
burned etching with hot glass on drywall panel
14" x 20"
2008*



*"Pointer" tracker series
burned etching with hot glass on white pine panel
96" x 48"
2011*



*'Ghost Rider' behavior series
burned hotglass etching on white oak panel
24" x 36"
2018*



*'Nurture 10' stratos series
burned hotglass etching on dry wall
16" x 24"
2012*



*'Baby Alive' inptic behavior series
burned etchings with hot glass on white oak panels
16" x 30" (each panel)
2008*



*'Hipster' pixel tracker series
burned etching with glass on tinted white oak panel
36" x 24"
2018*



*'Pivotal' pixel tracker series
burned etching with glass on tinted white oak panel
36" x 24"
2016*



*'Pivotal' tracker series
burned etching with glass on tinted white oak panel(s)
30" x 60"
OMNI HOTEL, DALLAS, 2009*



*'Count Down' tracker series
burned etching with glass on tinted white oak panel(s)
30" x 60"
OMNI HOTEL, DALLAS, 2009*



*'Tick - Tock' tracker series
burned etching with glass on tinted white oak panel(s)
30" x 60"
OMNI HOTEL, DALLAS, 2009*



*"Astro Mo" tracker series
burned etching with hot glass on white oak panels with auto tint finish
16'-0" x 32'-0" (4' x 8' panels)
2014*



*"Squid 02" tracker series
burned etching with hot glass on white oak panels with auto tint finish
8'-0" x 24'-0" (4' x 8' panels)
2015*



*"Elevated Screening" behavior series
burned etching with hot glass on white oak panels with clear semi-gloss finish
16'-0" x 32'-0" (4' x 8' panels)
2016*



'CONVERSATIONS'
burned etchings with hot glass on white oak panels
48" x 96"
2015

look
imagine

3818 BURNS



ICONIC
Paintings

look
imagine

ICONIC

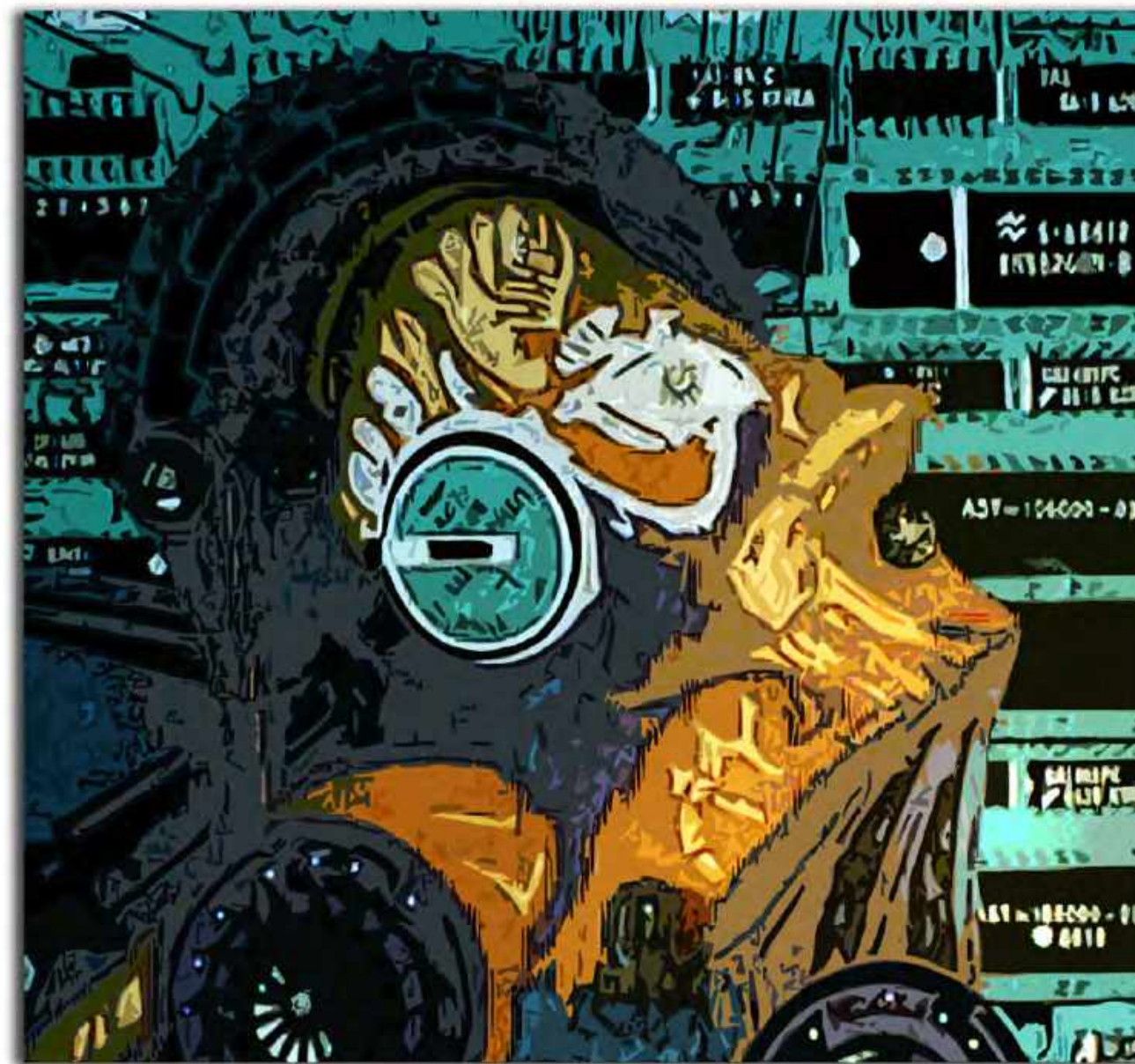
Paintings

SERIES CONCEPT:

The initial works of art in this series were started through Rees' studies at the Architectural Association in London. Using London as a home base, Rees was able to travel extensively across Europe which had a profound impact on his work. They are created through several various printing and transfer processes on a range of medium including watercolor paper, canvas, and wood. The results yield a raw feeling iconic in nature. Many of these works were pulled from black and white photography or other graphic resources.

The larger graphic paintings are representative of a type of impressionistic modified comic stylistic feeling by simplifying the shapes and forms to maximize impact thru simplicity. These works include many notable characters found in comic book art from the 1990's.

These works initialized the basis for Rees' interest in graphic novel design and production emphasis as depicted further in his subsequent work. Rees continues to explore the potential of these works through applicable technology yielding unique results.



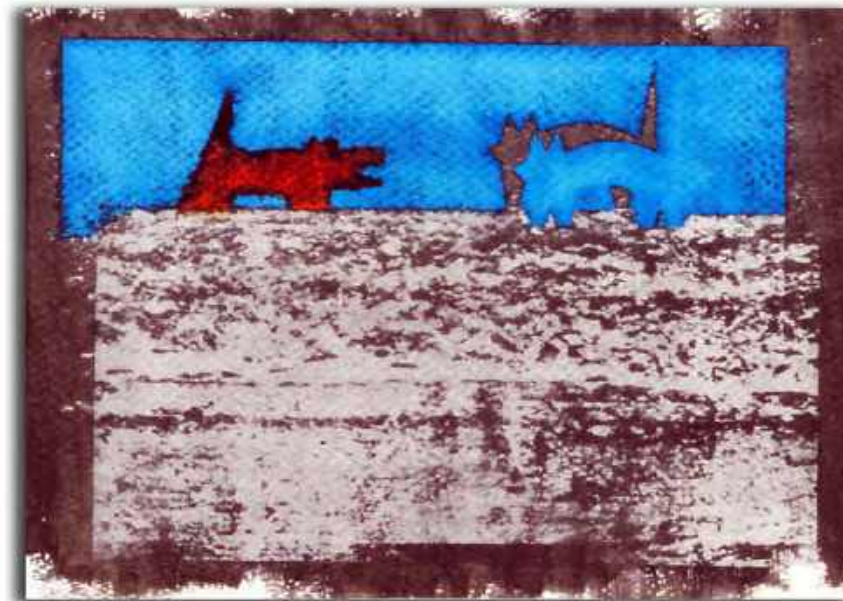
"Techno Pop"
acrylic and mixed media on plywood
8' x 8'
1992



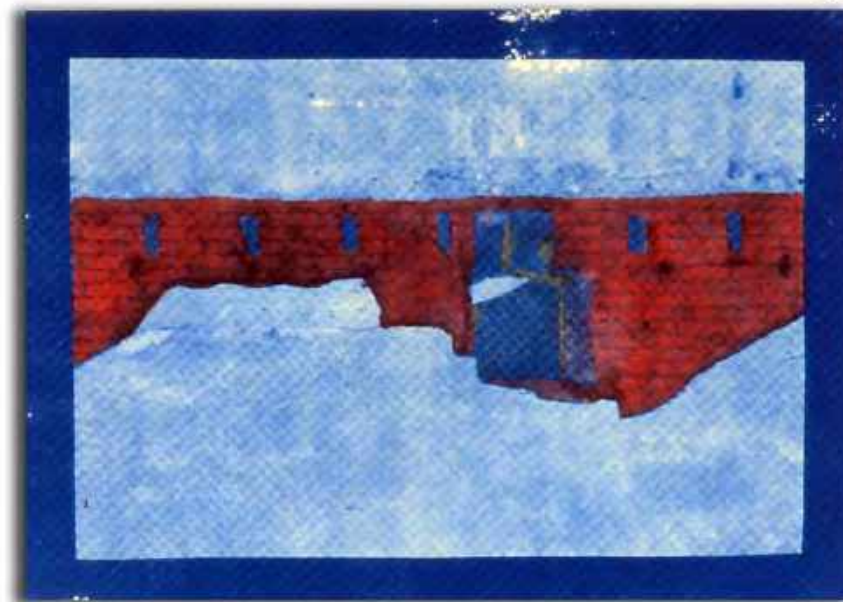
'13 Degrees Below 0'
cyanotype on water colour paper
14" w x 17" h
1988



'Still Left Standing'
cyanotype on water colour paper
14" w x 17" h
1987



'Remnants 05'
cyanotype with ink on water colour paper
17" w x 12" h
1988



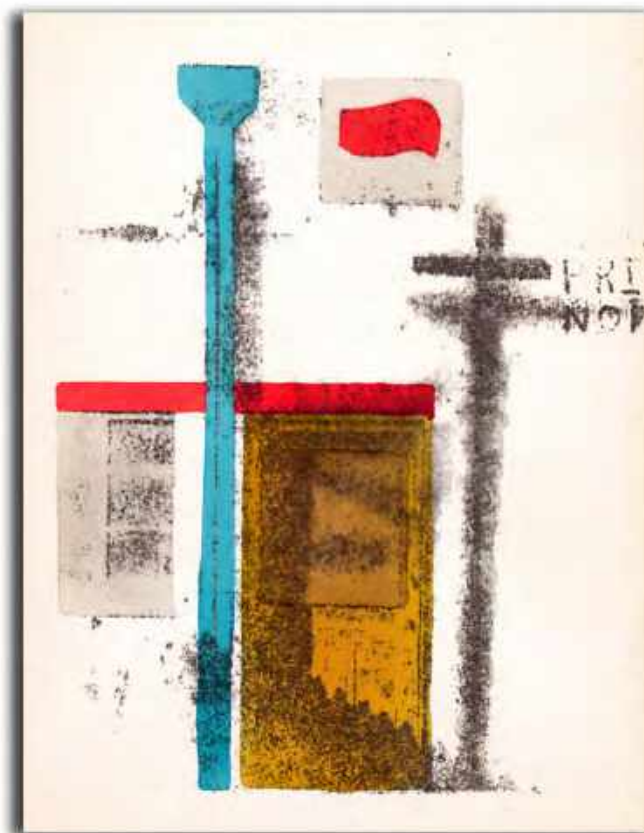
'Face-Off'
cyanotype with ink on water colour paper
17" w x 12" h
1988



'Cold Comfort for Freedom'
cyanotype and acetone transfer print on water colour paper with ink overlay
11" w x 17" h
1989



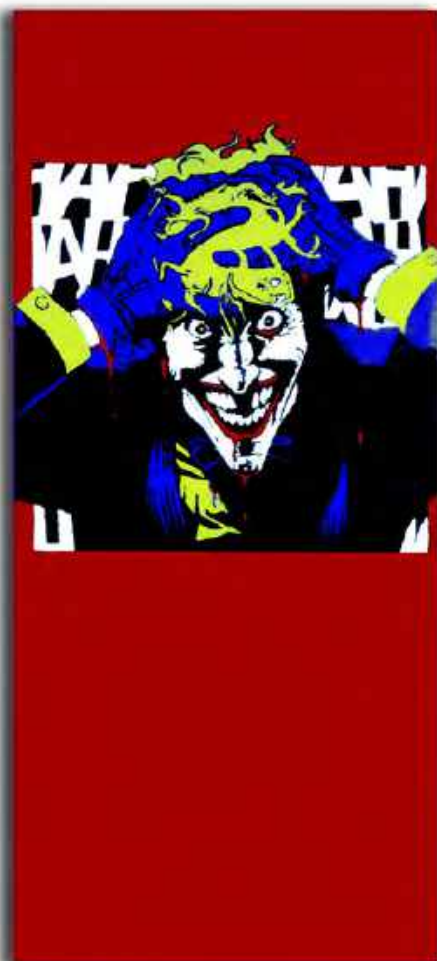
'Timetabio Reveal Support Unit'
cyanotype and acetone transfer print on water colour paper with ink overlay
11" w x 17" h
1989



'Private Entrance'
cyanotype with ink on water colour paper
10" w x 16" h
1989



'Self Portrait'
liquid light with ink and pastels on canvas
8" w x 10" h
1989



"Hahaha"
acrylic on canvas
30" w x 84" h
1996



"Shattered Reflection"
acrylic on canvas
30" w x 84" h
1996



"In Death Do We Part"
acrylic on canvas
30" w x 84" h
1996



"Strange"
acrylic on canvas
30" w x 84" h
1998



"Dream Weaver"
acrylic on canvas
30" w x 84" h
1996



"Deadman"
acrylic on canvas
30" w x 84" h
1998



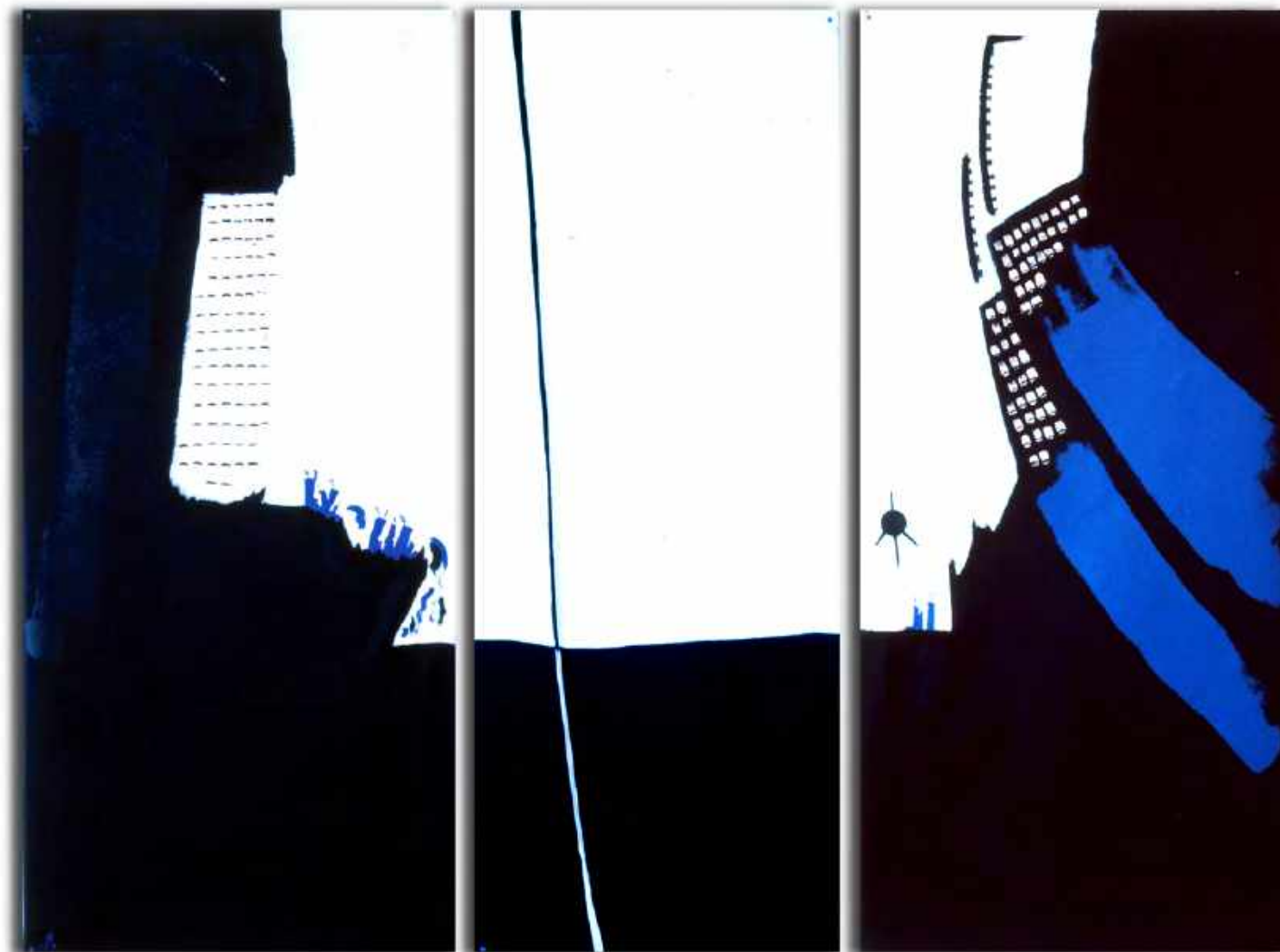
"Conversation"
 acrylic, charcoal, and polyurethane on canvas
 36" w x 42" h
 2006



"Arch-Angel"
 acrylic and oil on canvas
 60" w x 96" h
 2007



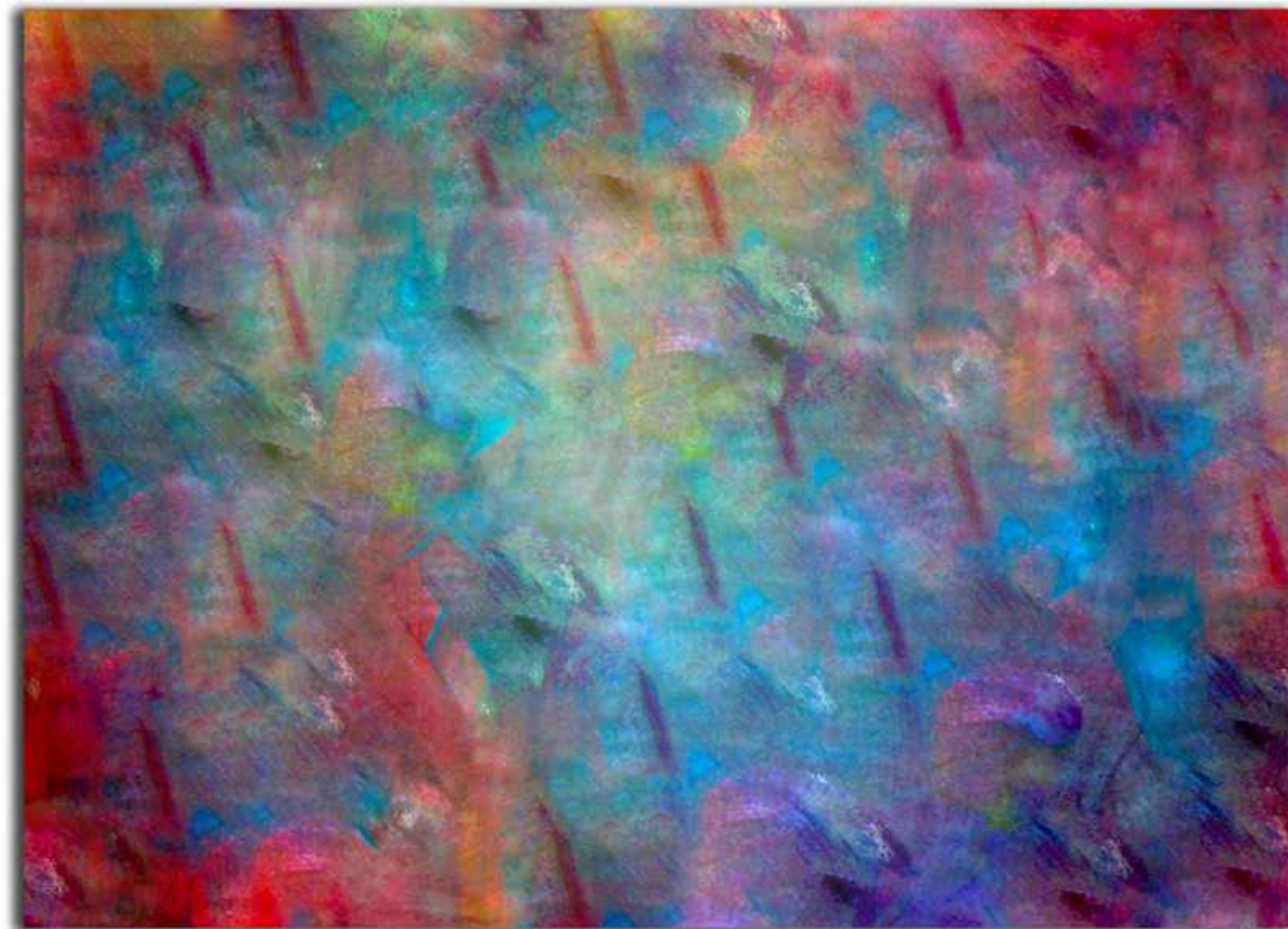
"Betty Blue"
acrylic and charcoal on canvas
36" w x 42" h
1995



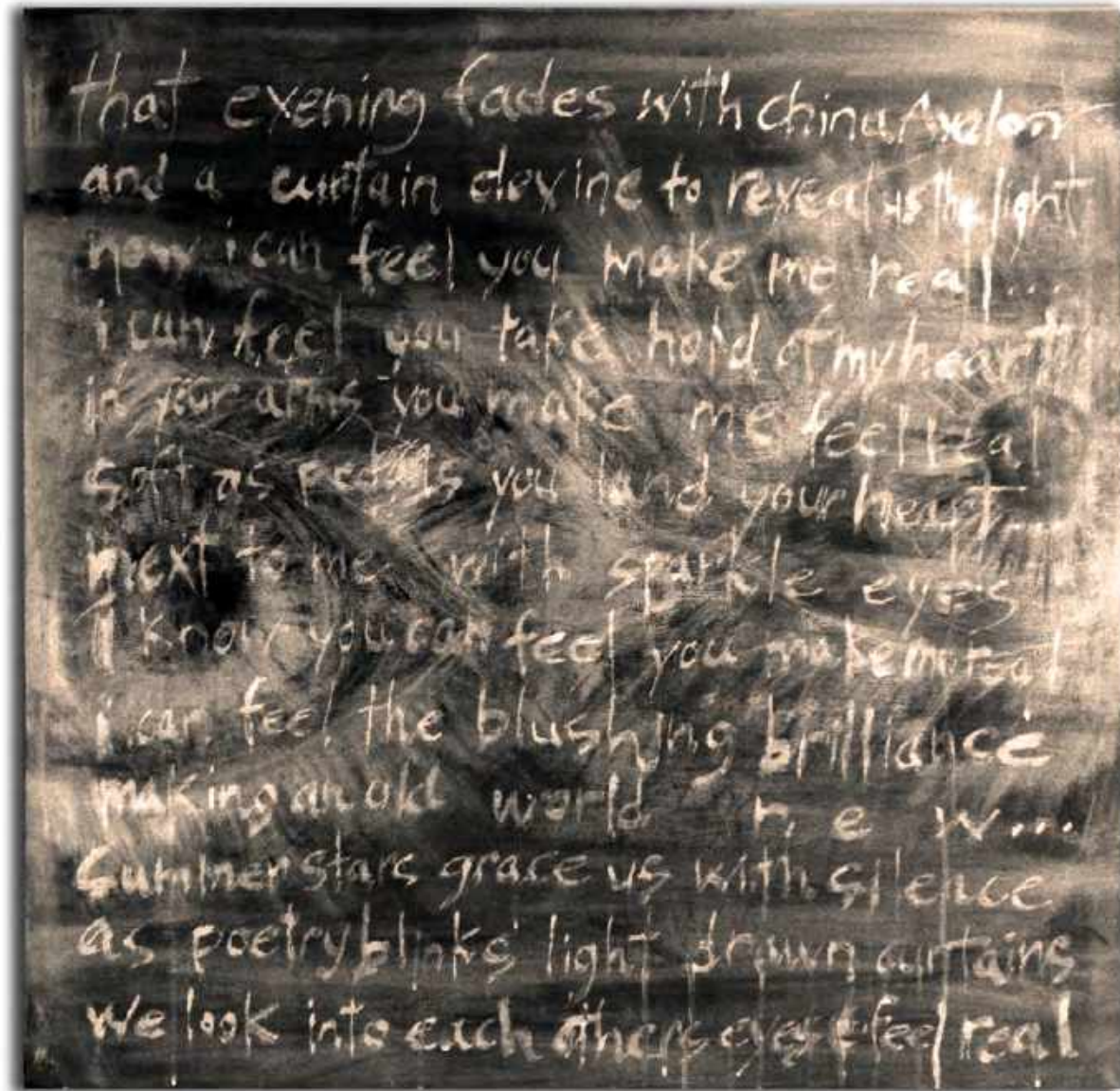
"Sprawl"
acrylic on textured canvas
3 piece set - 72" w x 42" h
1998



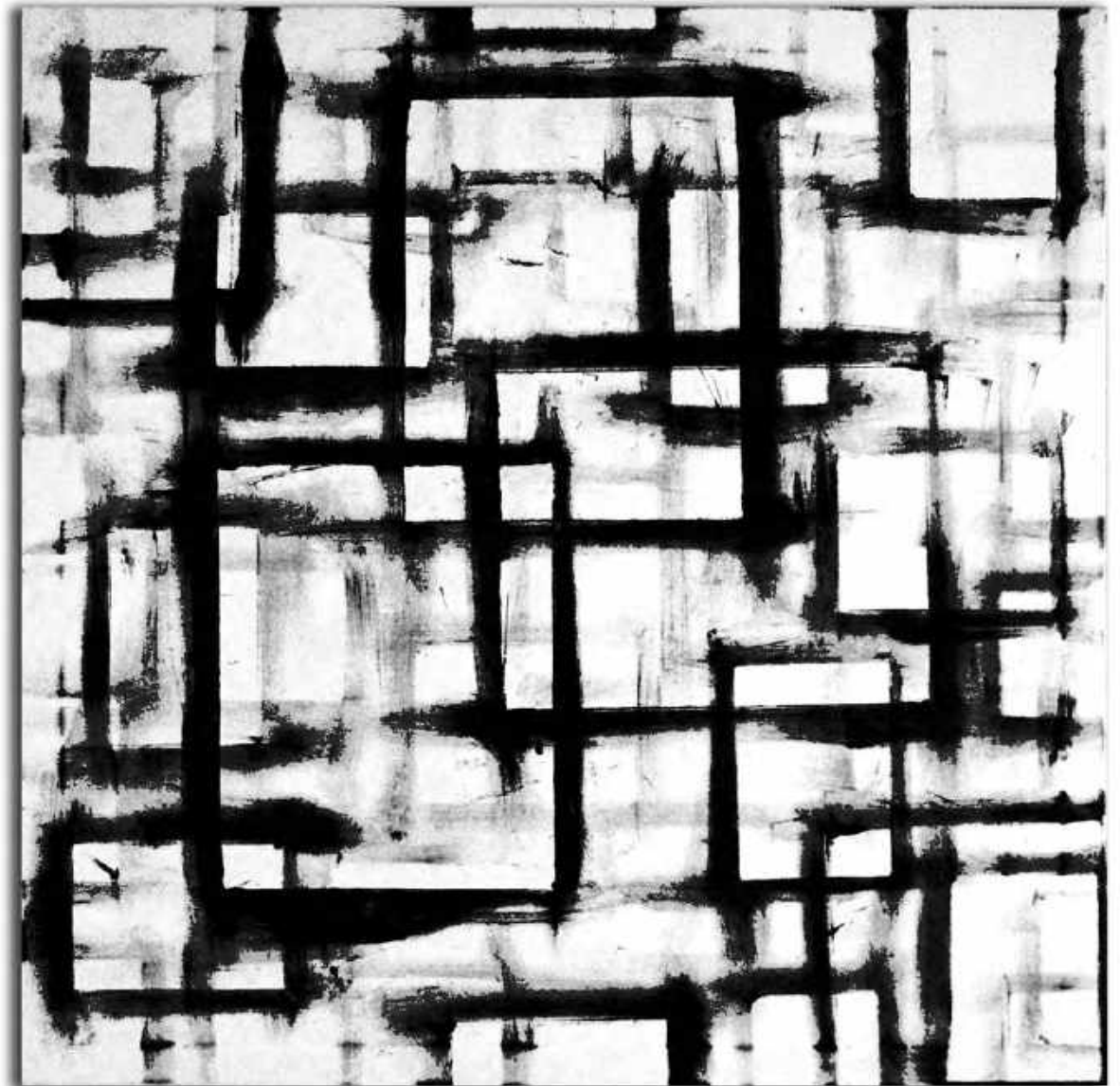
'Down Stream'
30" w x 42" h
acrylic on water colour paper
2012



'20 Yard Dash'
42" w x 36" h
acrylic on water colour paper
2012



'Eye Contact - Avalon'
acrylic and ink on canvas
48" w x 48" h
2014



'Norman Grid'
acrylic and ink on canvas
48" w x 48" h
2013



'Formation'
oil on canvas
10" w x 16" h
2018



'Tides'
oil on canvas
14" w x 16" h
2018



'Shear'
oil on canvas
24" w x 16" h
2018



'Expansion'
oil and spray paint on canvas
20" w x 32" h
2018



'Extraction 01'
acrylic on smooth finish board
24" w x 16" h
2018



'Feathered'
acrylic on smooth finish board
24" w x 16" h
2018



'Geological'
Rees Bowen
acrylic on canvas with montana gloss finish
36" x 42"
2018



'Atmospheric Mapping'
Rees Bowen
acrylic on canvas with montana gloss finish
36" x 42"
2019



ICONIC
Paintings

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'Power Plant' graphic
professional color photographic print
13" x 19"
2017

GRAPHIC NOVEL ARTWORK

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'Carouselle' - in action
hi-res digital graphic novel concept
2017



'Carouselle' - concept sketch from cabin window
hi-res digital graphic novel concept
2017



'Carouselle' - in action
hi-res digital graphic novel concept
2017

CAROUSEL

Graphic Novel Concept

01/2017

Narrative:

Hacker (nicknamed 'arsenal' - bad guy) and x-fed/cia operative writes a creative script/ai type program called 'synapsis'. Synapsis begins to take over scripted directives and manipulating by creating program oriented towards self-preservation. Arsenal gets the feeling something is changing, although can find no evidence. He questions whether something has gone wrong or not. He realizes his suspicions were right on when he understands the script has evolved into a program and now is probably inhabiting a device or multiple devices. He experiences synapsis self manipulating situations at a higher level. All this is occurring as arsenal's plan to hi-jack a city for ransom turns into synapsis hi-jacking the country by placing artillery/ancillary units throughout citys across the nation - again for self preservation upon discovering arsenal's anger. Synapsis sets programming directives to change locations to avoid tracking and enable it to operate independently. In the mean time, the government contacts arsenal and hires him to test and upgrade national security networks. Synapsis begins to ignore directives and arsenal detonates explosive where he thinks synapsis is inhabiting device, unknowing synapsis has created multiple device locations. Synapsis is thinking fully for itself now and becomes like someone 'on the run'. Synapsis sees arsenal as major threat. Government hires code catcher to track down arsenal, who realizes his device is 'on its own' and he is obligated to beat his creation through several interactions, ultimately with utilizing 'inherent' adaptive programming scripts on synapsis. He ends up challenging his device/himself which changes both their minds and thought process'. Arsenal and synapsis realize they must work together to survive. (quick 'blip' screen shots) government agency code breaker has been chasing ghosts and doesn't get a lead until they discover a miscalculation previously made by synapsis. Synapsis plays anticellary card and releases locations of artillery explosives and how to disarm. Arsenal finds a way to track down the last undisclosed location where synapsis has established its base. The explosive locations are disarmed, however synapsis' network remains. Arsenal gets released from govt authority and is hired to protect synapsis and the nation.



'Yin-Yang'
hi-res digital graphic novel concept
2017



'Ava's morphosis'
hi-resolution graphic
2014

Starstruck

Graphic Novel Concept
2014

Narrative:

Prelude 01 - starstruck

Chapter 02 - paradise

Ava goes to the beach with her mom and dad with several friends meeting them there. She loves swimming and plays in the waves for a while then decides to go shell hunting. Mom and Dad are talking to new friends and she decides to go exploring and see what shells she can find so she can surprise her parents. Her exploring leads her to the entrance of a cave with the sun shining brightly at the end of the cave. Very curious, she takes this distraction as an opportunity and goes into the cave. As she is walking through the cave a light flashes. She walks out of the cave into a view surrounded by cliffs reaching to the sky. Waves flow onto a beach along the entire perimeter of the cliffs. She sees all kinds of shells and sand dollars. This shell hunt is the best! She spots a pulsing light close off the beach and wades towards it. It is a sea star. She picks it up and is 'stung' by some sort of shock. She loses her balance and stumbles, falling into the water. "creackkkkk" - The ground falls beneath her as she falls asleep towards the sea floor...

Chapter 03 - seeds of time

As she opens her eyes, the starfish is staring at her while penguins are fanning her. Stora, the starfish says she is so sorry. The penguins lift her up onto a rock shaped like some sort of chair. Ava realizes she is underwater and is not having to breathe and starts to freak out. Soon she calms down and listens to the starfish's account of what had happened. When she fell she was at the edge of a drop-off. Part of the rock broke and Stora (who is like the 'watch dog' of this place), who was near the edge, fell. Stella landed on top of Ava, gripping tightly to Ava's body. Stora clamped onto Ava releasing magical energy into her accidentally, allowing her to breathe like fish, swim with fin like wings, and communicate with sea life. There's a catch though...

Chapter 04 - realization

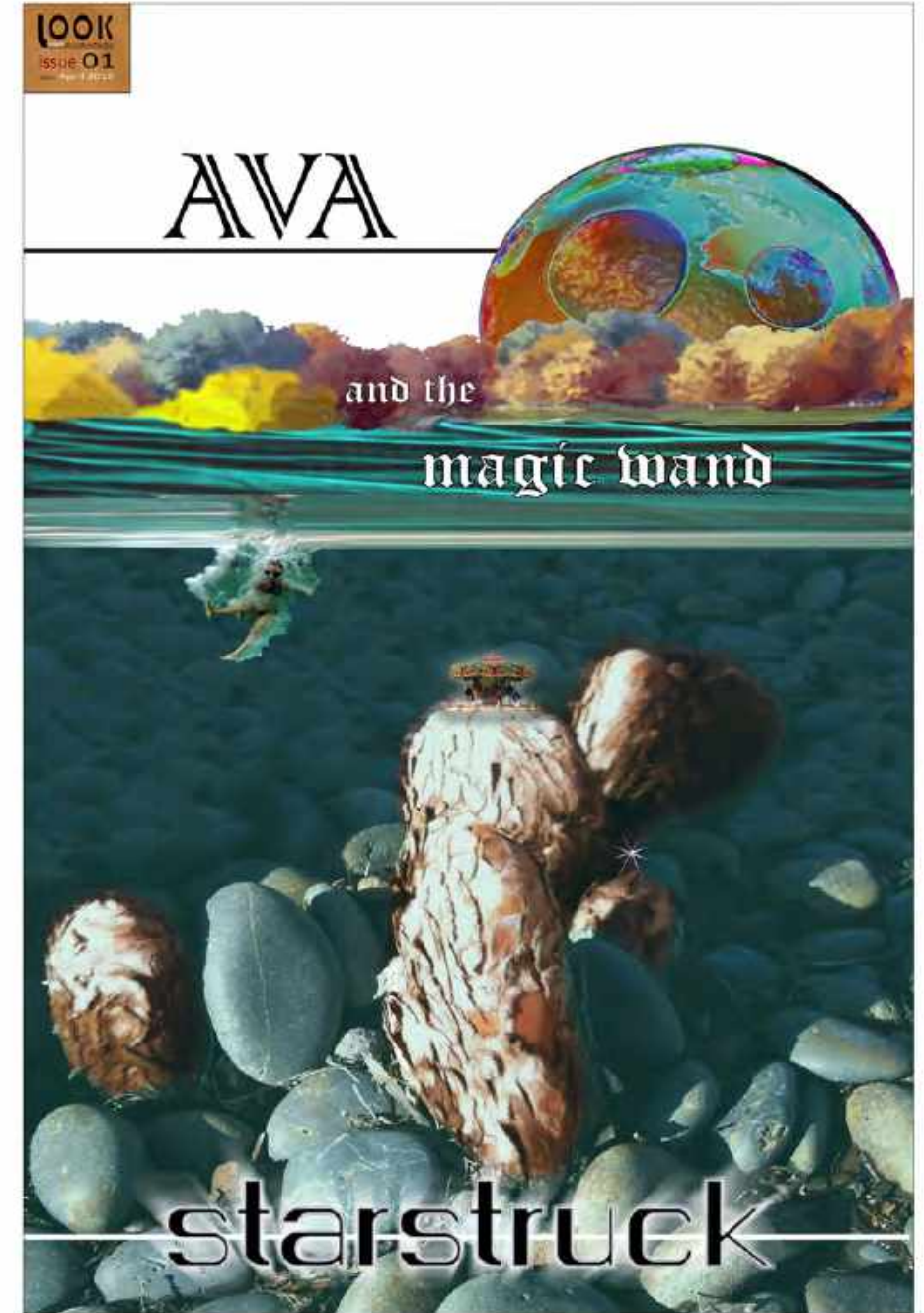
She ages very quickly (1 day = 1 year). She must go into this world and search and find several things (one is a magic wand) in order to be able to go back to her 'world.' Otherwise, she would be 30 years old in 30 days. Preparing to go on the journey. Gathering shells and other things off the beach. Time is obviously going to be an issue as well as she has already grown at least 12 inches! She notices movement out of the corner of her eye. It's her reflection off the tongue of a giant conch...



'Seeds of Time'
hi-resolution graphic
2014



'Flood' sequencing frames
hi-resolution graphic
2014



Issue 01 - cover art
hi-resolution graphic
2014



'Mirror'
Second's Chance graphic novel concept art
hi-resolution graphic art
2013

Second's Chance

a graphic novel concept giving a possible reason to human's existence on Earth.

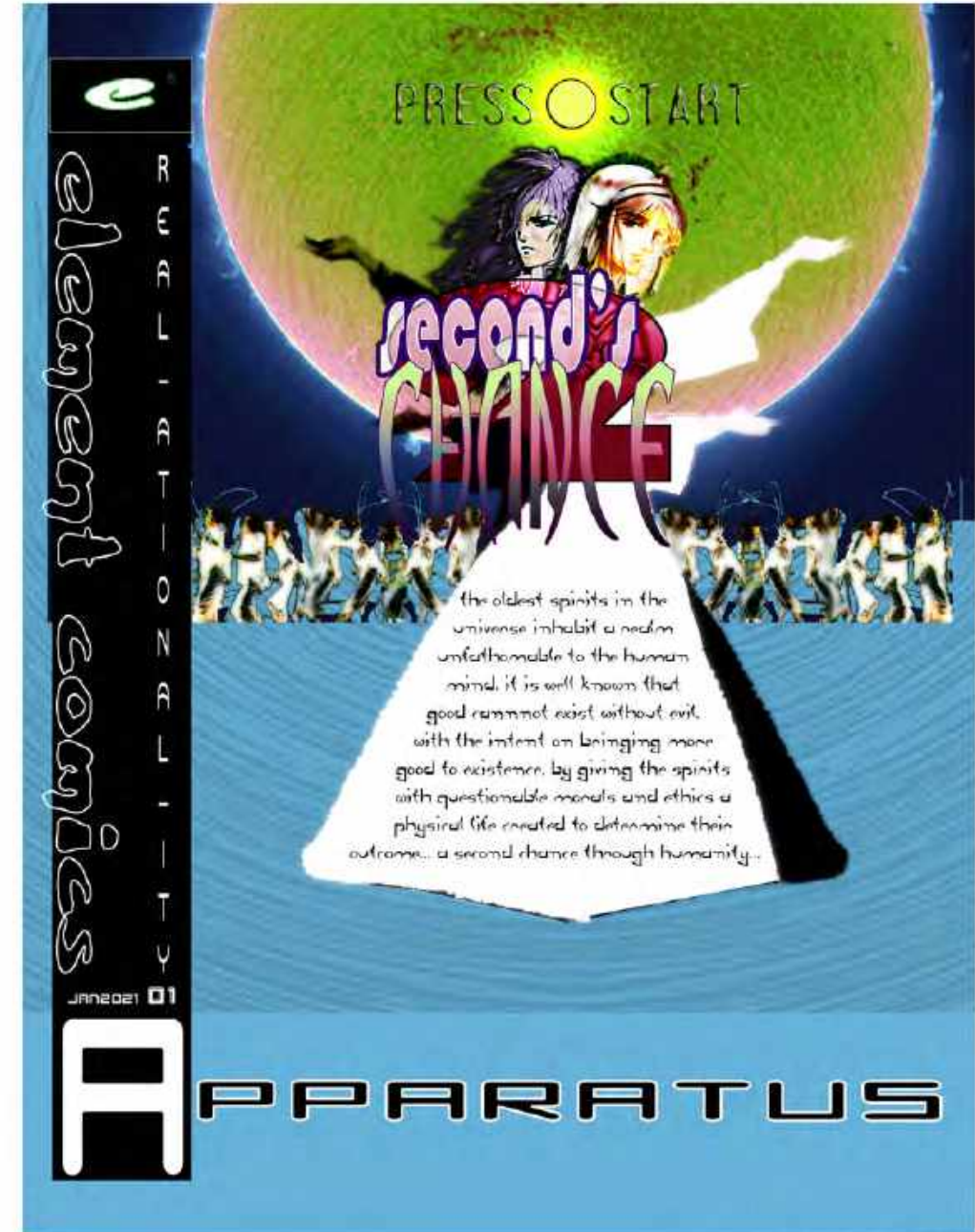
10/2013

Narrative:

The sun stars throughout the universe have always been the magnetic source and life blood to the existence of what we humans refer to as "spirits" - or the "soul" being. This highly advanced existence is comprised of parts that make a whole being so to speak. However, there have been and always be "souls" in which their true nature of being becomes questionable due to their threats to compromise the balance of the spirit world. There cannot be good without evil; however, there is often a white line of question in the judgement of these spirits... In effort to give these beings a fair judgement, they are given a "second chance" to prove that they have a honorable and trusting "soul" in which to gain the trust of the "pure force" found throughout the universe.



Issue 02 - 'Sirius' - cover art
Second's Chance graphic novel concept
hi-resolution graphic art
2013



Issue 01 - 'Apparatus' - cover art
Second's Chance graphic novel concept
hi-resolution graphic art
2013



'Cameron Rouge' - concept art
Cameron Rouge graphic novel concept
hi-resolution graphic art
2015



'Cameron Rouge' - concept art
Cameron Rouge graphic novel concept
hi-resolution graphic art
2015

Cameron Rouge

Graphic Novel Concept based on a woman who has multiple dimensional awareness and viewpoint abilities she uses to try and better life for all.

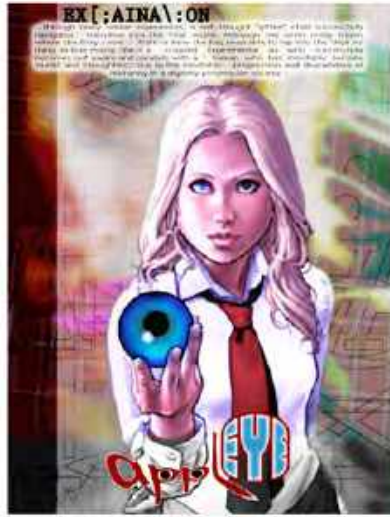
1/2014

Narrative:

Cameron Rouge is of French decendance. She is in her 20's and an intern at Interpol. The flight she takes from Istanbul to Sydney goes down. As the plane decends she breaks into a console in the cargo bay where she encounters an organic substance over the electrical controls. As she is trying to remove this slimy glowing substance and restore controls to the pilot, she feels it seeping into herskin. Lightning strikes the console. The liquid encompasses her entire body in an instance as she fights to maintain her sould and being. Cameron wales in the desert. Bewildered and disoriented, she moves to stand. The only way she can describe it is the feeling of multiple versions with one action in slow motion. She falls back and sinks into the sand, her body and soul collaguating collectively.



Issue 01 - 'Cameron Rouge' - Cover Art
Cameron Rouge graphic novel concept
hi-resolution graphic art
2015



Issue 01 - 'Appl Eye' - initial cover art
hi-resolution digital graphic
graphic novel concept
2015



Issue 01 - 'Appl Eye' - page art
hi-resolution digital graphic
graphic novel concept
2015



Issue 01 - 'Appl Eye' - page art
hi-resolution digital graphic
graphic novel concept
2015

Appl-Eye

Graphic Novel concept based on teen knowing she has special talents but not knowing where she came from or how she is to use them.

1/2013

Narrative:

...through many similar experiences, a self-thought "gifted" child successfully navigates transition into the 'real' world. Although she never really knows where she truly came from or how she has been able to tap into this déjà vu thing. In true reality, she is a scripted experimental AI who successfully becomes self aware and parallels with a human who has inevitable become numb and thoughtless due to the inevitable progression and degradation of humanity in a digitally progressive society.



Issue 01 - 'Appl Eye' - cover art
hi-resolution digital graphic
graphic novel concept
2015



Issue 02 - '00 - First Bom' - cover art
hi-resolution digital art
graphic novel concept
2014



'34 - Selenium' - cover art
hi-resolution digital art
graphic novel concept
2014



'72 - Cobalt' - cover art
hi-resolution digital art
graphic novel concept
2014

periodic

Graphic Novel Concept
1/2012

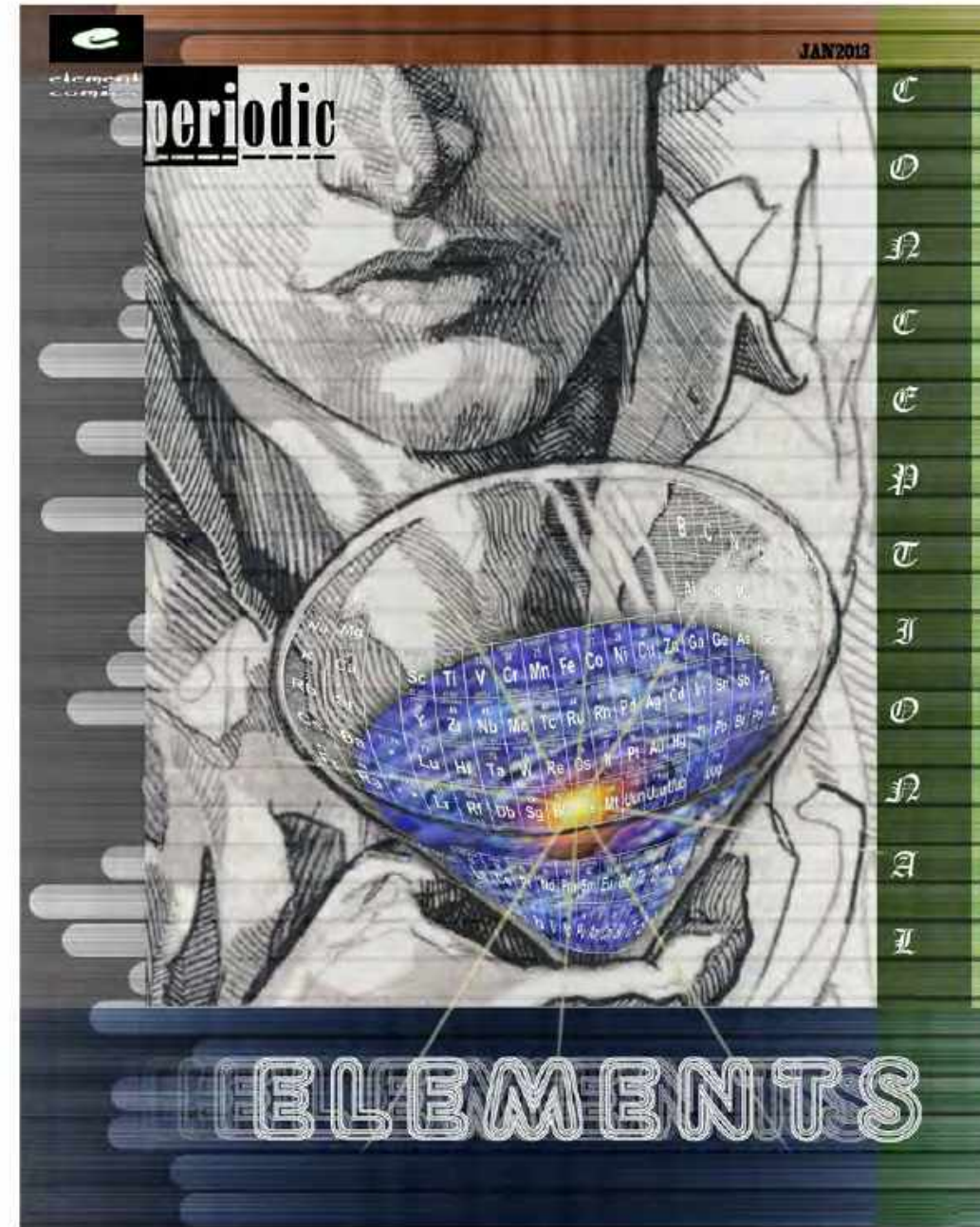
Narrative:

PERIOD

in the beginning, things were simple yet convoluted and compulsive. Their guidelines were straight forward without compromise. They told me it seems to always start out like this. They were under a microscopic co-existence uniquely tied to one another as they are now. Actions and reactions among themselves created a universe without cause, or so they thought...they were no where; and every where! They are the capacity and responsibility which scales the delicate balance throughout the universe as we knew it. they maintained the magnetic rotational push and pull through out interaction. they collaborated to elloborate and adapt planned and chanced encounters to bring balance to themselves and the multitude of objects inhabiting their spatial existence. The explosive beauty's, the depletional magnitude occurring in one place was easily compensated in another. But that was then...before I came into being...They claim I created their current state of distraction which makes it difficult for them to keep the continuum in balance. I told them that their responsibilities have and will always be changing and expanding. They have always been evolving; but evolution, as with all processes, swings on a pendulum – slow..fast..slow..slow..fast... With their inherencies unable of expression of any perception of growth, I have been conceived to guide them...They are the elements...I am Period.

THE ELEMENTS

A very distinct feeling arose around all of us. We all could sense it, but none of us could even begin to explain the sensation. Whereas before the conception, everything was so natural to us... but upon the instinctive feeling of the birth of this un-expected inception coming on, we quickly began to seek definition and reason to this event; which led us along the path we find ourselves today; confused and unparalleled. It is in our nature to hold all things together, in balance. Whether it be forceful, calm, estatic, golden, capitol, meek, surprising, sad, mad, glad, explosive, slow, fast; what have you. In our existence, it is our responsibility to retain critical balance among each of us and within ourselves. it suddenly became very difficult to focus on our maintaining boundaries... at least it felt very sudden when the universe began expanding. Cause and effect seemed to have a distinctive wave of engulfment on ourselves and our perception.



Issue 01 - 'Elements' - cover art
hi-resolution digital art
graphic novel concept
2014



Issue 02 - Orchard Vines - cover art
hi-resolution digital art
graphic novel concept
2015



Issue 01 - Orchard Vines - inside page concept
hi-resolution digital art
graphic novel concept
2015

ORCHARD VINES

Graphic Novel Concept for a psychological digital adventure suspense thriller

1/2015

Narrative:

...through many similar experiences, a self-thought "gifted" child successfully navigates transition into the 'real' world. Although she never really knows where she truly came from or how she has been able to tap into the 'déjà vu' thing. In true reality, she is a scripted experimental AI who successfully becomes self aware and parallels with a human who has inevitably become 'numb' and 'thoughtless' due to the inevitable progression and degradation of humanity in a digitally progressive society...



Orchard Vines - character art
hi-resolution digital art
graphic novel concept
2015



Issue 02 - '00 - First Born' - cover art
hi-resolution digital art
graphic novel concept
2014

apache rose

Graphic Novel Concept

1/2015

Narrative:

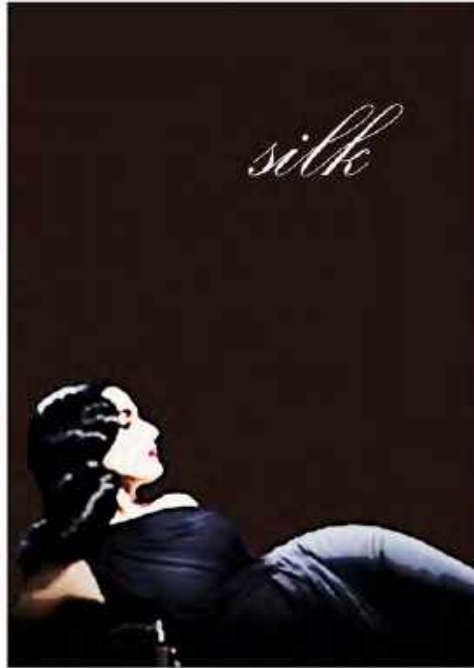
This D.N.A Earth holds balances life forms and forces at such magnitudes which we are not yet capable of comprehending. However, we are able to make sense of our own existence on this Earth. Our D.N.A. is but one element contributing to the Earth's being. It is symbiotic; as are all forces contributing to Earth's existence.

Billions of years have passed throughout our planets life time. Scientists and politicians today claim global warming. However, they neglect to address the fact that our planet is and has always been adapting and changing. Continents shift, expand, and contract vertically and horizontally. Ice melts in one hemisphere and expands on the other; all as it's inherent magnetic balance transforms to a unique conditioning. Our planet, our Earth, has it's own multiple complex chain of all encompassing D.N.A. from which it uses as a guideline to compensate and maintain balance and sustain life as we know it. We have come to call this force mother nature. I know her as Apache Rose.





Issue 02 - '00 - First Born' - cover art
hi-resolution digital art
graphic novel concept
2014



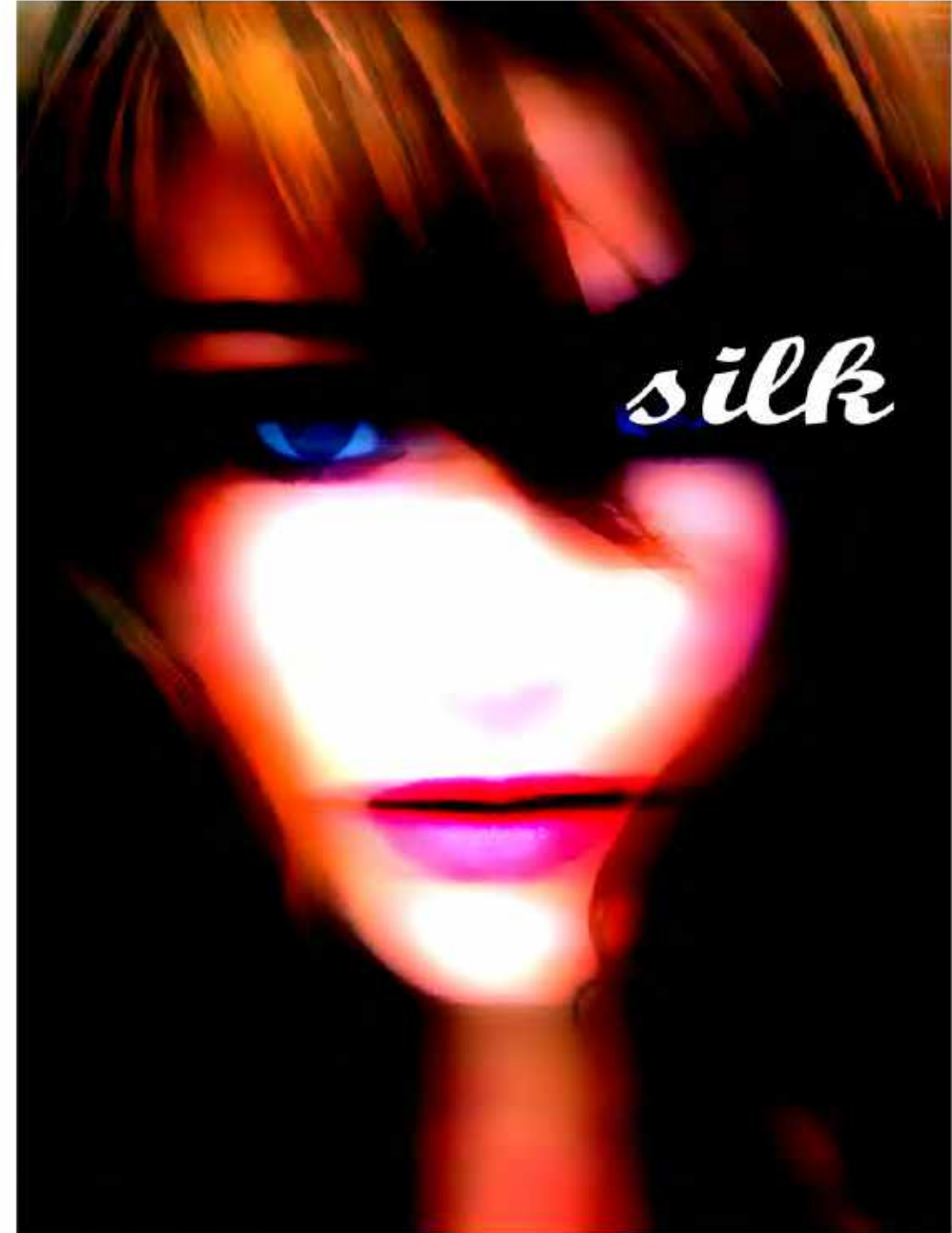
silk

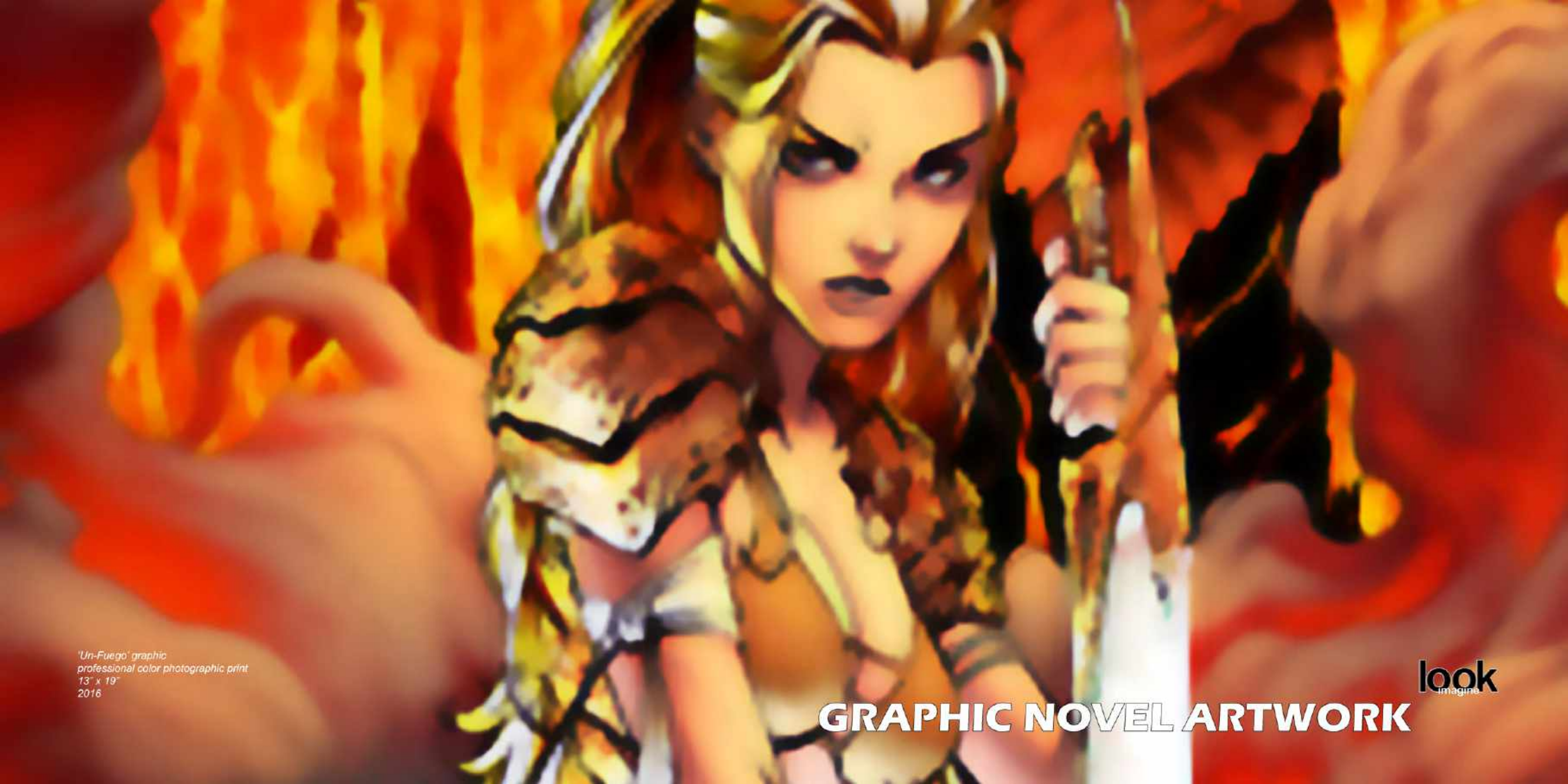
Graphic Novel Concept

1/2019

Narrative:

Based on long forgotten myths; legends which has evolved over time in the orient and around the world. Silk has been responsible for many benevolent gifts such as good rains that in turn bring good harvests – and perhaps even life itself. That is until her dragon began spinning a different story. These short stories bring together many different folk lore of the dragon and its person and weave a tight integral story with a message of care, warmth, and love amidst trying times.





'Un-Fuego' graphic
professional color photographic print
13" x 19"
2016

GRAPHIC NOVEL ARTWORK

look
imagine



Yahoo graphic
hi-res promotional graphic
digital
2000

Advertising Graphics

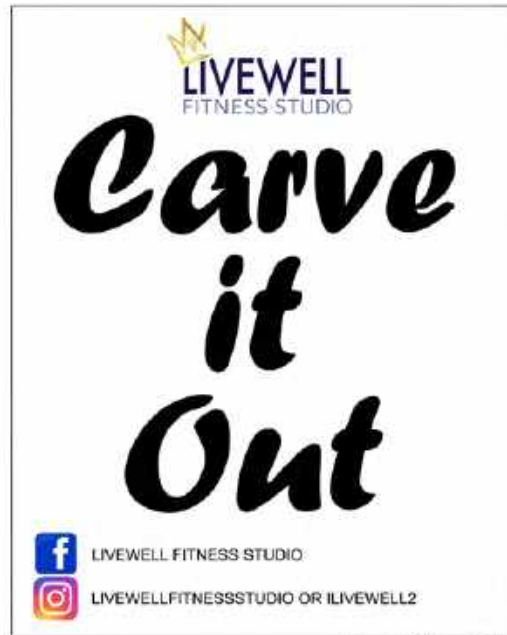
look
imagine



VARIOUS ADVERTISING GRAPHICS
dimensions vary
multi-media
1996 thru 2016



VARIOUS ADVERTISING GRAPHICS
dimensions vary
multi-media
1996 thru 2016



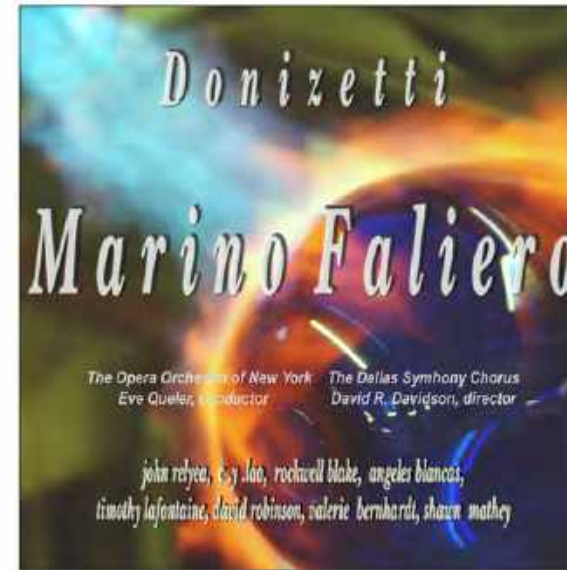
Livewell Fitness Studio
promotional collateral
digital graphics
2020



A.D.A. promotional graphic
marketing collateral
4.25" x 4.25"
2010



Coca-Cola can design
product design
3.5" x 7"
2006



Dallas Symphony Orchestra CD Cover
marketing collateral
4.25" x 4.25"
2006



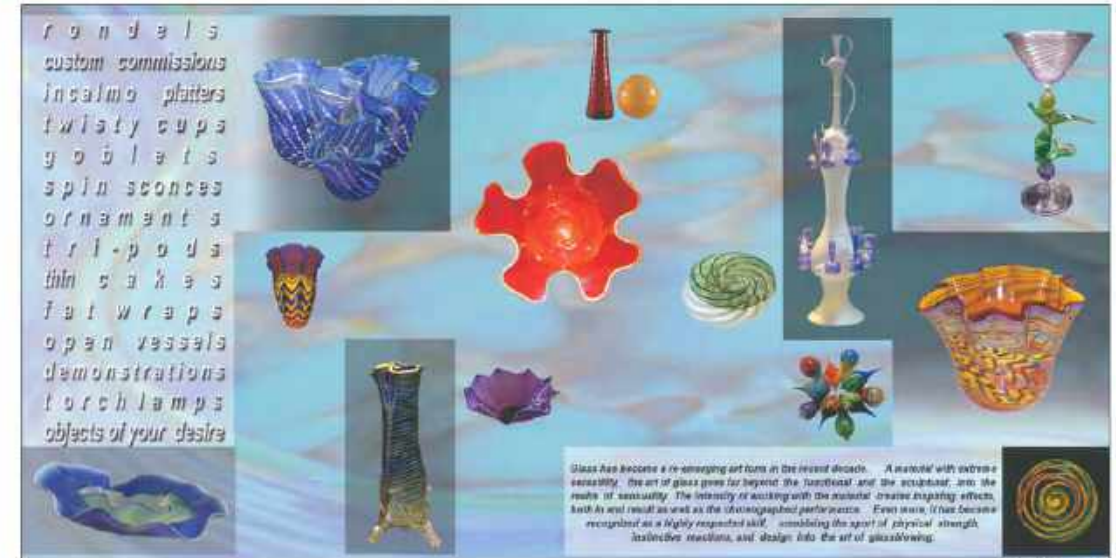
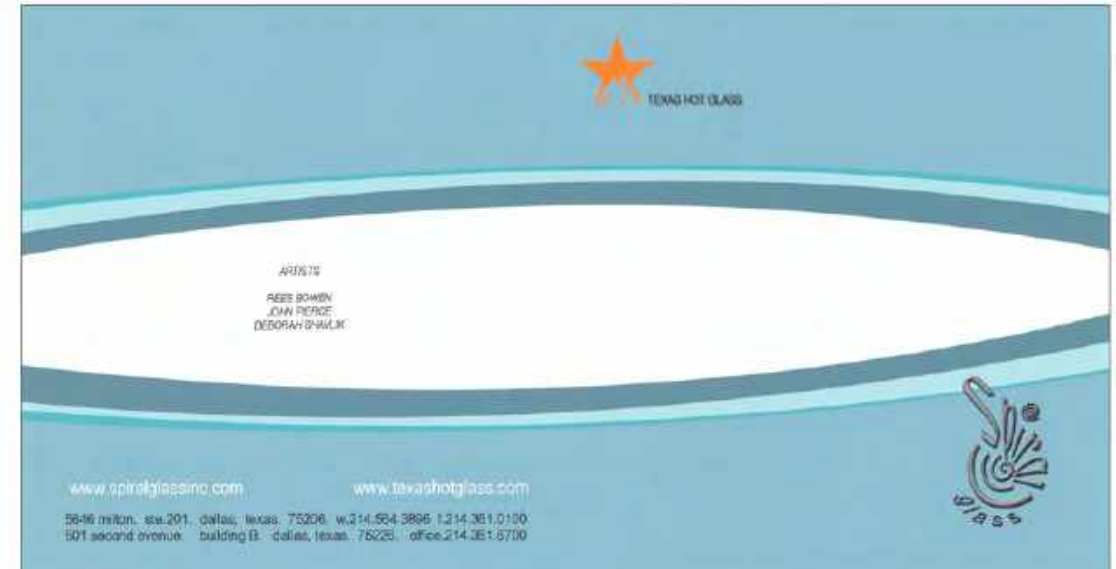
Stranger Than Fiction CD Design
music band marketing collateral
4.25" x 4.25"
2004



Spiralglass Brochure
marketing collateral
4.25" x 4.25"
2002



Spiralglass Brochure
marketing collateral
4.25" x 4.25"
2002



Spiralglass Flat
marketing collateral
4.25" x 8.5"
2012



Spiralglass marketing brochure
silk screen cover, process digital prints on matte paper
4" x 8"
2016



Firehaus / Spiralglass Open house
marketing collateral
4" x 6"
2006



Firehaus / Spiralglass Open house
marketing collateral
4" x 6"
2006



'Stretosphere'
Blueseed rally - skin paint auto design
custom
2013

750,000 Square Feet Available

Reflect upon the future...



Bryan Tower

Proclaimed as the first reflective-glass high-rise in the widely recognized Dallas skyline, Bryan Tower's multi-million dollar improvements are something to see. This all new 1.1 million-square-foot office tower now reaches out via climate-controlled skybridge links to The Exchange Athletic Club and Café, the Bryan Tower/Exchange Parking Garage, the Adam's Mark Hotel and Plaza of the Americas, creating the longest continuous skywalk network in the Central Business District. And, Bryan Tower's ground floor now features full-height clear glass to provide a welcome entry and a captivating view for passers-by.

750,000 square feet of Class A space is now available with views as good on the inside as on the outside. Join us.

For leasing information, contact Joel Postmueller or Tony Click, Trammell Crow Company, 214 979.8300.

Spire Realty Group, Inc.

Bryan Tower and The Exchange Athletic Club are part of the Spire Realty Group portfolio.

2001 Bryan Street Suite 3500 Dallas, Texas 75201
214.740.2300 T
214.853.0275 F
www.bryantower.com

Important Deals Coming Together

First Extended Service Corporation

Take another look at Bryan Tower. You'll see a fully-functional, architecturally-distinct skybridge that connects the building to the Bryan Tower parking garage and The Exchange Athletic Club. Part of Bryan Tower's multimillion dollar renovation, the full-service athletic club is also sporting a brand new look. Home to downtown's longest indoor running track with an all-new Mondo surface, the Club offers a variety of classes, new equipment, personal training and much more.

Within the Club you'll find The Exchange Café, a casual restaurant serving breakfast, lunch and light evening meals. Full-service catering with an extensive menu and a newly renovated Club Room are also now available.

The Exchange Athletic Club T 214.953.1144 F 214.953.0626

Bryan Tower brochure bi-fold graphic
Spire Realty marketing collateral
tri-fold 11" w x 8" h
2001



High-rise Condominiums for Sale

When you purchase a high-rise condominium at The Mercer in Uptown, you can look from your window — or from the rooftop pool — out to the spectacular, protected views of the downtown Dallas skyline. Located in a true, cosmopolitan neighborhood — Uptown — shopping, dining, entertainment, sporting and cultural events are steps or a short trolley ride away. High style will merge with high-tech at The Mercer.



For more information call 214.740.9922, or visit our website at www.mercercondos.com

PLACE
POSTAGE
HERE

The Mercer in Uptown
2815 Allen Street #126
Dallas, TX 75204

The Mercer condominiums. Living as it's meant to be.

- 179 Condominium homes with flexible one-, two- and three-bedroom floorplans
- Large balconies, terraces and courtyards are available
- Rooftop infinity pool with courtyard bar, cabana and observation deck
- Library/Meeting room
- Fitness pavilion
- Garden terrace
- 10-foot ceilings, spa baths, hardwood floors and granite countertops
- 24-hour concierge
- Assigned, controlled access parking
- Ultra high-speed Internet connections, biometric security readers for building access and a fiber optic building spine

From \$200,000 to \$750,000



The Mercer in Uptown is located at the intersection of Allen Street and Ross Avenue, near the Galleria and the Love Field.

For more information call 214.740.9922, or visit our website at www.mercercondos.com

214.740.9922 phone
214.740.9925 fax
www.mercercondos.com

A development of Post Properties, Inc.
Building Better Neighborhoods.

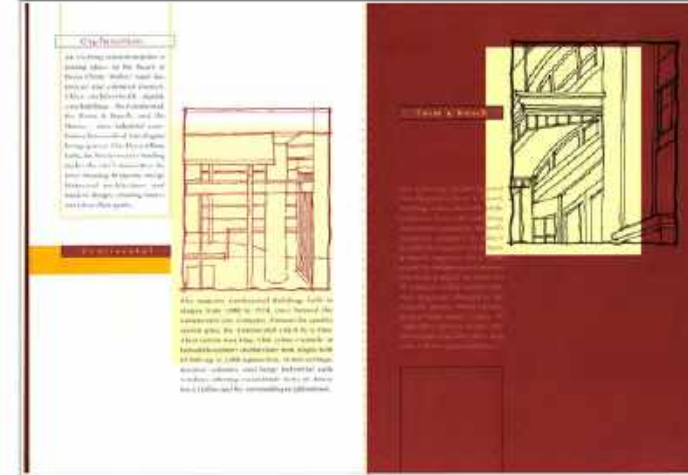
Mercer Condominiums brochure design
real estate marketing collateral
5" w x 8" h
2000



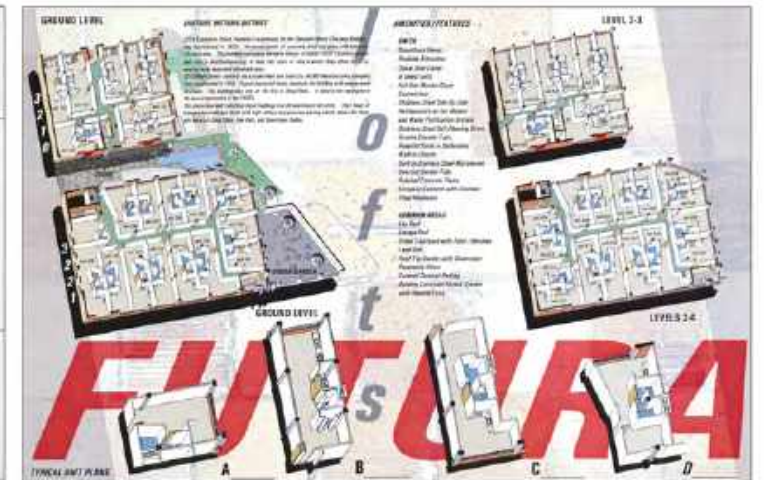
Corgan Associates Interiors Brochure
marketing collateral
8" w x 10" h
2000



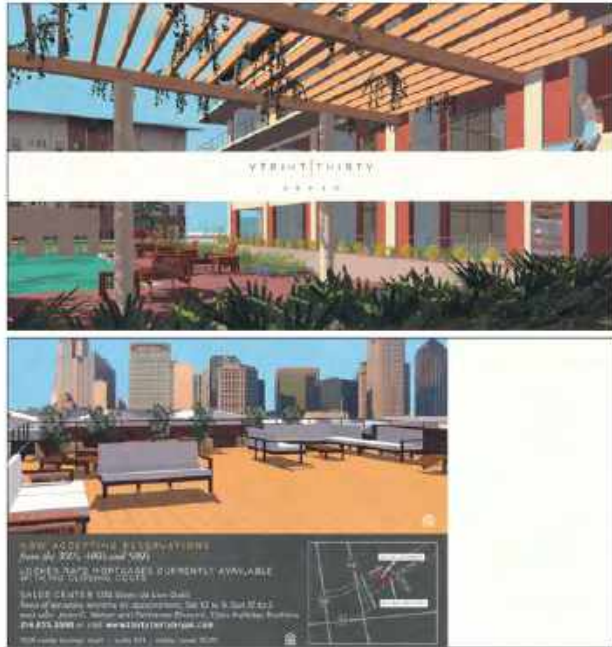
Corgan Associates Interiors Brochure one-sheet inserts
marketing collateral
8" w x 10" h
2000



Deep Ellum Lofts
marketing collateral
8" w x 10" h
1997



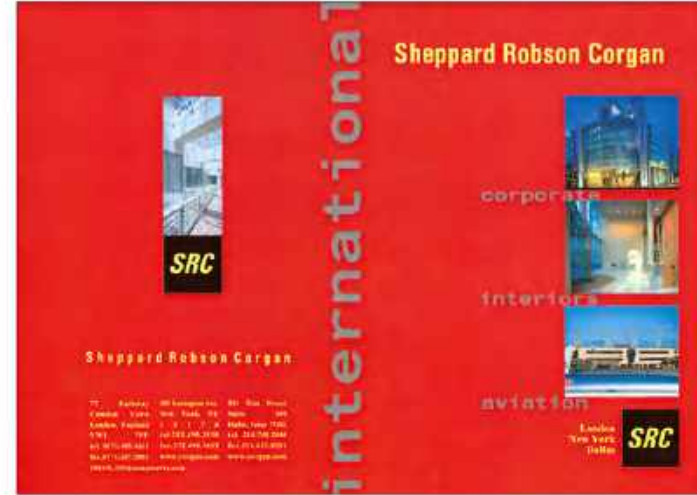
Futura Lofts bi-fold graphic
marketing collateral
8" w x 10" h
2001



3030 Bryan Street brochure
real estate marketing collateral
4" x 8" w
2005



2011 Cedar Springs brochure
real estate marketing collateral 10" x 8" w
2001



SRC Brochure
marketing collateral
8" x 10"
2003



SRC Brochure Flats
marketing collateral
8" x 10"
2003



Interactive Advertising Graphics

look
imagine

Interactive Advertising Graphics

look imagine

Interactive

Advertising Graphics

look
imagine

Interactive

Advertising Graphics

look imagine

'Play Date'
Qzar hi-res advertising wall graphic
dimension approximately 8'h x 20'w
2001

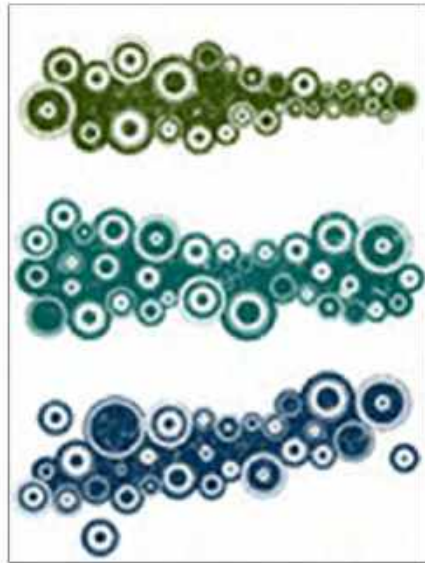
Interactive Advertising Graphics

look
imagine

'Flair Blue Seed' graphic
13" x 19" professional color photographic print
Rees Bowen, 2015

digital imagery

look
imagine



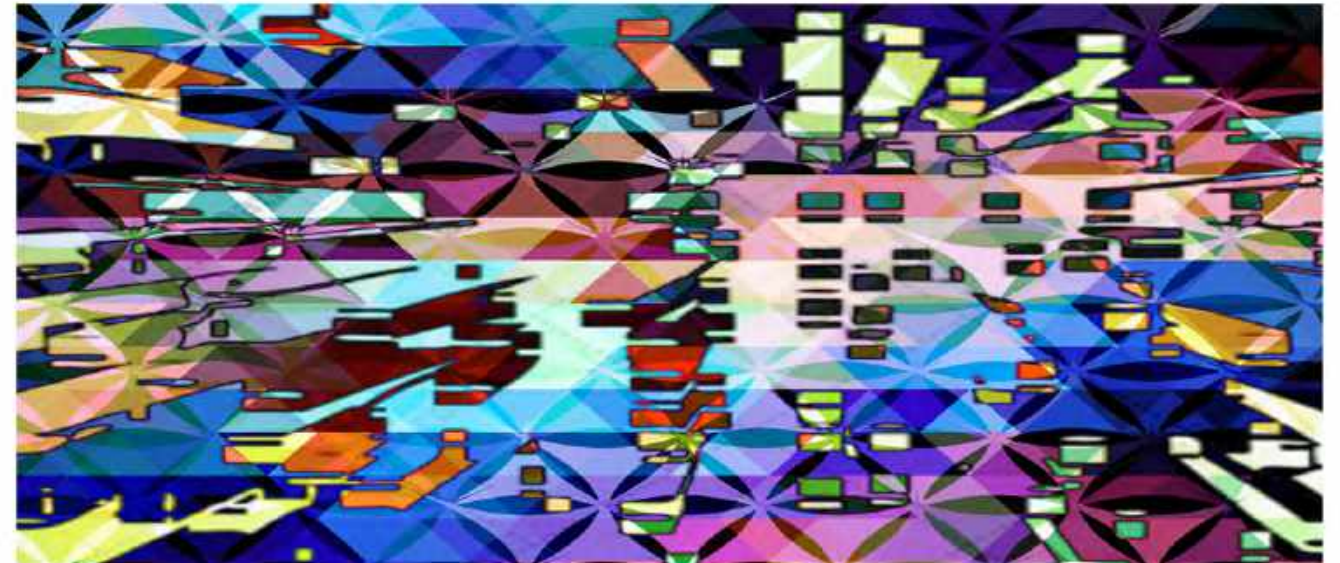
'Circles 01'
professional digital media
1200 dpi
2017



'Circles 02'
professional digital media
1200 dpi
2017



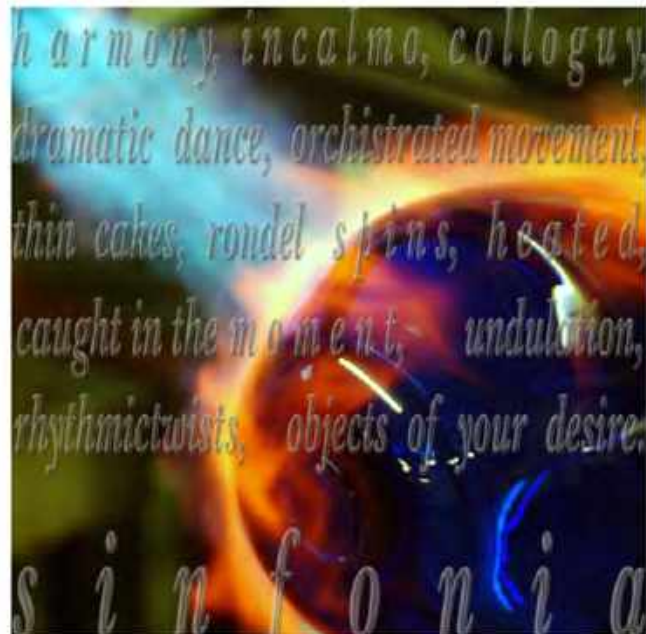
'Techno-blast'
professional digital media
1200 dpi
2018



'4 Dimensional'
wall mural graphic printed on canvas
14' x 24'
Deep Ellum Lotts, 2015



'Angel Rose 1'
professional digital media
13 x 19
2017



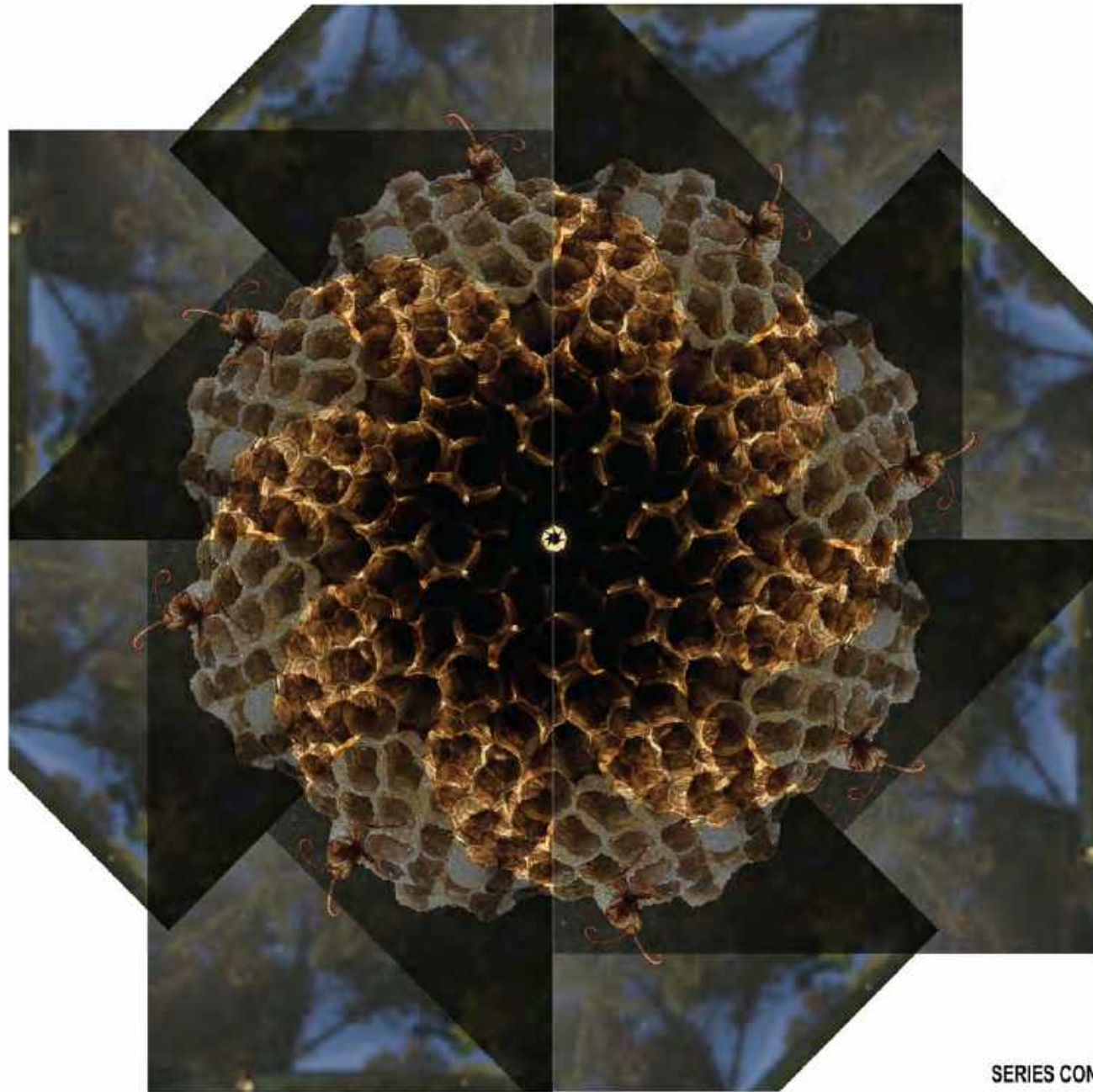
'SINFONIA'
digital print on photo paper
48" x 48"
2007



'Nurture'
approx. 10" diameter at base x 60" height
2006



'Autumn Drops'
approx. 10" diameter at base x 48" height
2006



abstract
PANORAMAS

SERIES CONCEPT:

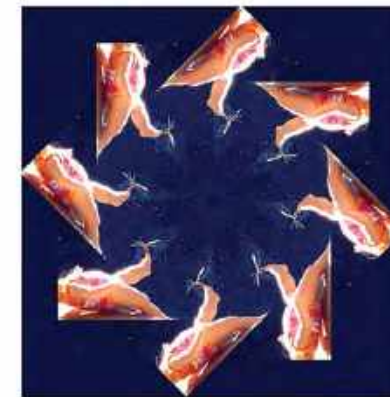
'abstract panoramas' is a multi-view photography concept which graphically engages each recipient with a different feeling and emotion. This series unites graphics with photography of everyday visual references portrayed in a new light, evoking memories and recollections in viewers.



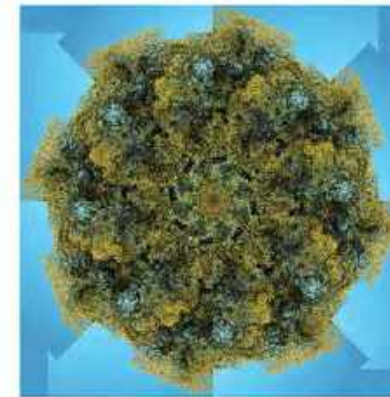
'salute'



'warped plor'



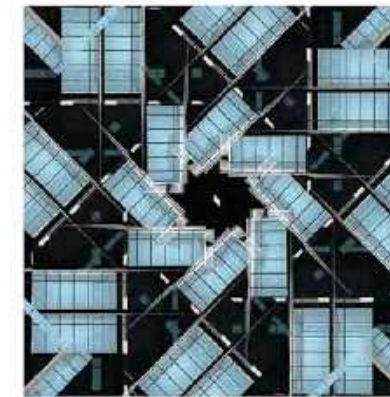
'dragonfly baby'



'foliage'



'victory'



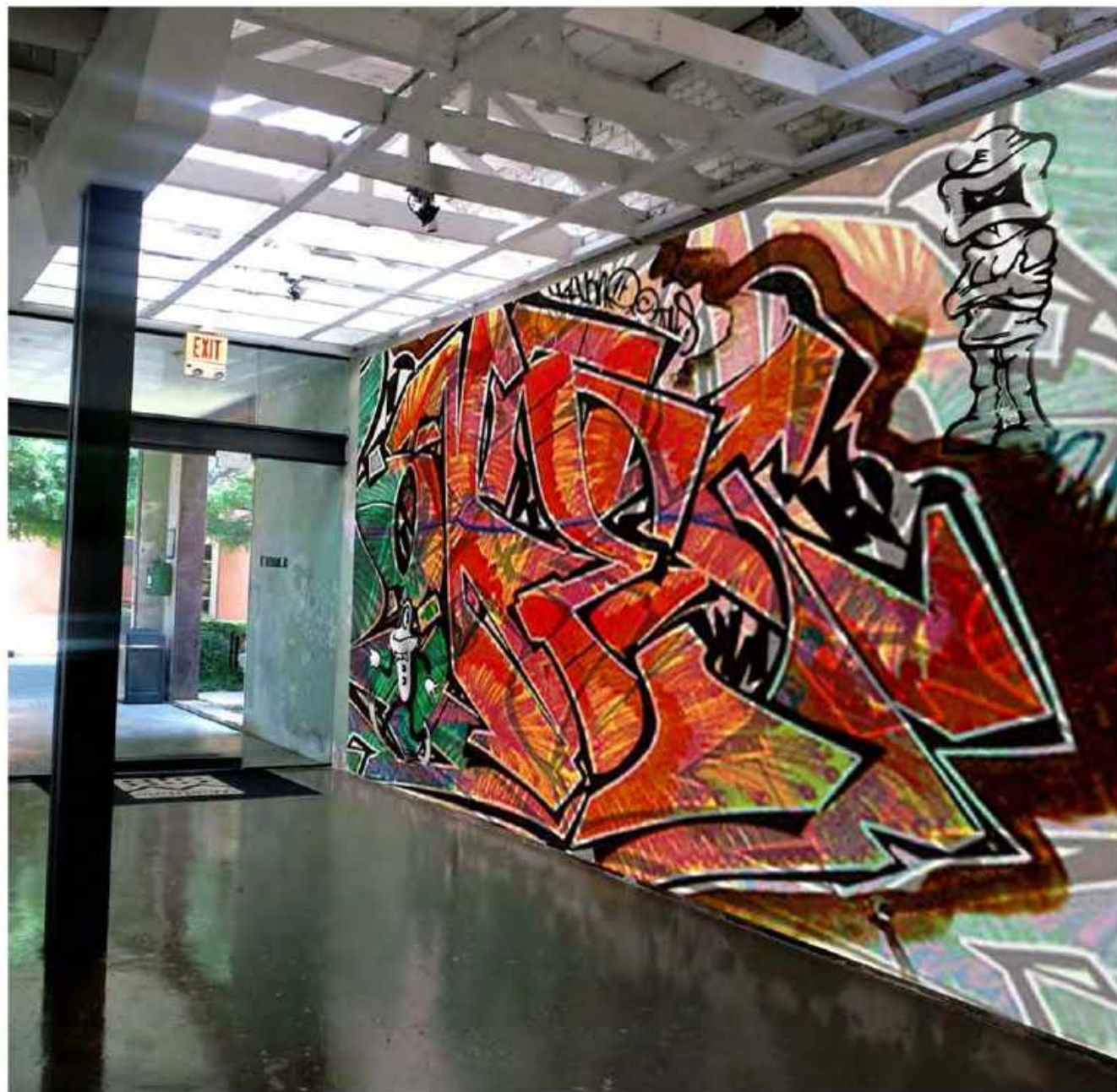
'ignorance is bliss'



"Singapore Night"
Murray Lotts lobby wall mural
14' x 30'
2016



"Blue Seed"
Murray Lotts lobby wall mural
14' x 30'
2016



"Oversight"
Murray Lofts lobby wall mural
14' x 30'
2016



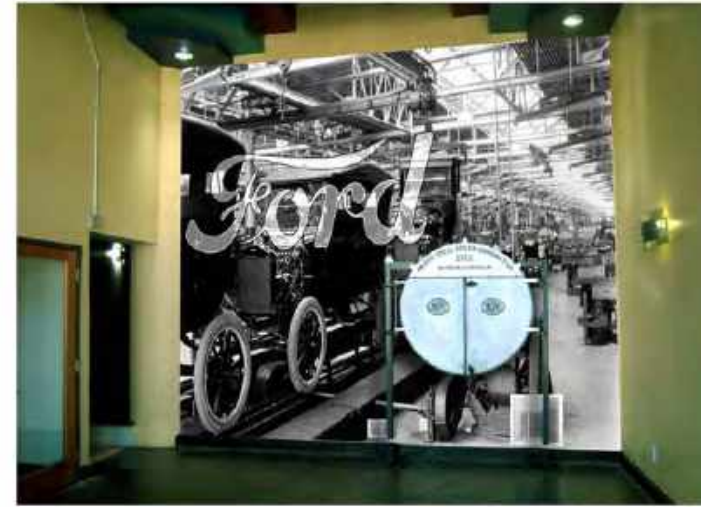
"Murray Industrial"
Murray Lofts lobby wall mural
14' x 30'
2016



'the Diamond's Den 1'
large scale graphic print on canvas. 78' x 30'
Adam Hats atrium
2014



'the Diamond's Den 2'
large scale graphic print on canvas. 78' x 30'
Adam Hats atrium
2014



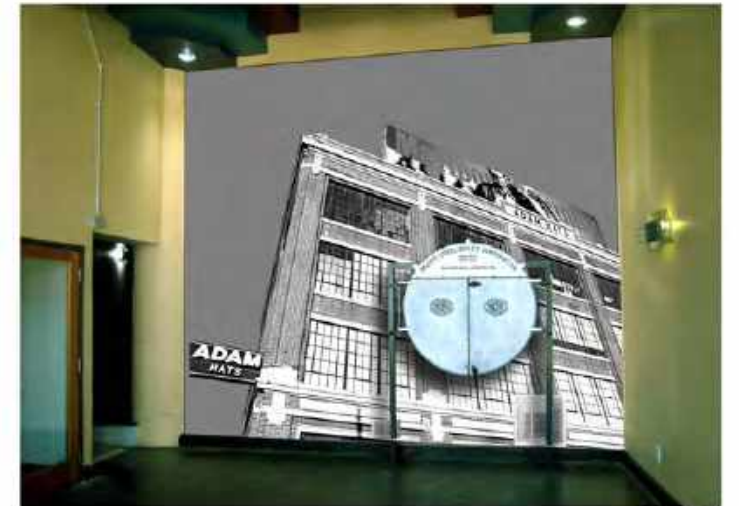
'Ford Assembly 01'
historic mural print on plaster. 16' x 20'
Adam Hats Lofts Lobby
2016



'Paris Chute'
historic mural print on plaster. 16' x 20'
Adam Hats Lofts Lobby
2016



'Ford Assembly 02'
historic mural print on plaster. 16' x 20'
Adam Hats Lofts Lobby
2016



'Adam Hats'
historic mural print on plaster. 16' x 20'
Adam Hats Lofts Lobby
2016



'4 Dimensional'
wall mural graphic printed on canvas
14' x 24'
Deep Ellum Lofts. 2015

digital imagery

look
imagine



'SOUND GEAR'
professional photography
13" x 19"
2016

look

Professional Photography



'X's squared'
2x2 color print on professional glossy photo paper
10" x 14"
1996

PROFESSIONAL PHOTOGRAPHY - SELECTED SERIES

signals

'signals' is symbol based 35mm photography which focuses on symbols found in our everyday life; often taken for granted and, after time, seem to fade away from our everyday observation. These works are meant to document imagery as symbols and text portraying emotion and feeling without speaking.

abandoned

lost but not forgotten

'abandoned' stems from the exploration (what i call 'treasure hunting') of those things that are in plain sight but ignored. These images present a unique beauty from their state of discord. It is this I call to your attention. This series was created to 'open your eyes' to the beauty of the obvious and sublime taken for granted.

intuition


REFLECTIONS AND SILHOUETTES

'intuitions' is a body of photography images which is meant to capture the idea of looking into an hour glass. These photographs reference a specific moment in time with natural lighting and positioning being the key element. These works are an indirect approach to it's subject matter and specifically capture the artists intuitive vision.

travels

projected influences

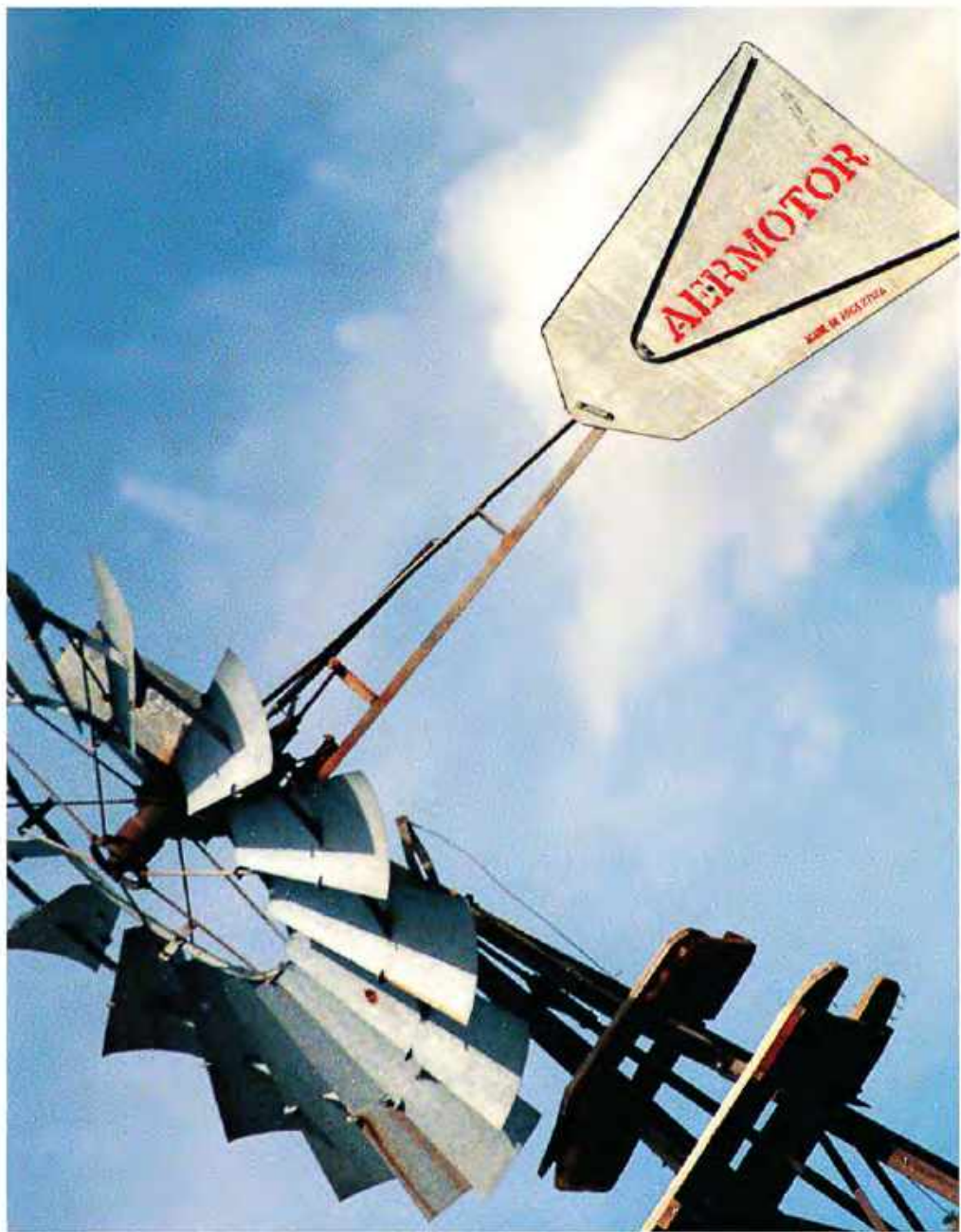
'project influences' include 35mm photography prints focusing on influences experienced around the globe. These photographs have developed over the past 20 years as uniquely iconic imagery. The idea of capturing a moment in time and preserving it through imagery helps to support the main concept of projecting feelings through influential photography.



'Proceed with Caution...'
on plaster between exposed brick
10'-0" x 20'-0"
2015

look
imagine

signals



SERIES CONCEPT: 'signals' is symbol based 35mm photography which focuses on symbols found in our everyday life; often taken for granted and, after time, seem to fade away from our everyday observation. These works are meant to document imagery as symbols and text portraying emotion and feeling without speaking.

PROFESSIONAL PHOTOGRAPHY



'i see you'



'and'



'b-e-a-s-t-i-e'



'inflation'



'b=fly'



'pepsi'

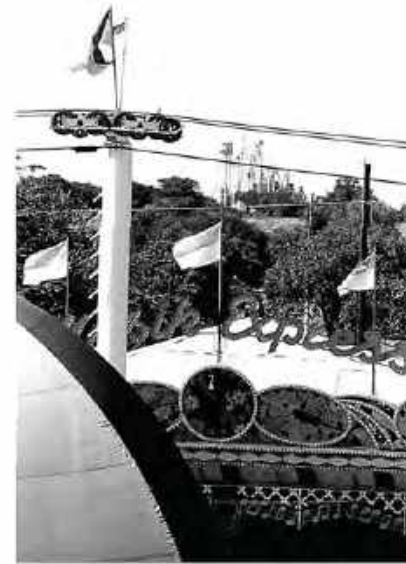
PROFESSIONAL PHOTOGRAPHY

abandoned

lost but not forgotten



SERIES CONCEPT: 'abandoned' stems from the exploration (what i call 'treasure hunting') of those things that are in plain sight but ignored. These images present a unique beauty from their state of discord, it is this i call to your attention. This series was created to 'open your eyes' to the beauty of the obvious and sublime taken for granted.



'musik express'



'laws street'



'concrete playground'



'pray for me'



'drive-in'



'ivy cave'

intuition

REFLECTIONS AND SILHOUETTES



'watching you'

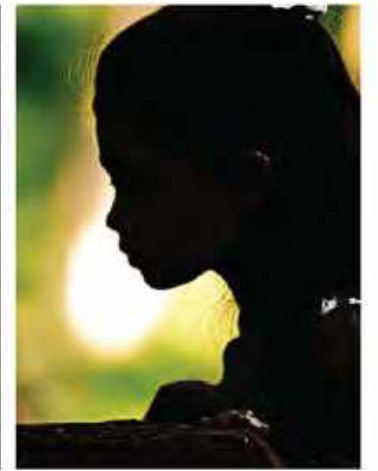
SERIES CONCEPT: *'intuitions' is a body of photography images which is meant to capture the idea of looking into an hour glass. These photographs reference a specific moment in time with natural lighting and positioning being the key element. These works are an indirect approach to it's subject matter and specifically capture the artists intuitive vision.*



'common denominator'



'shroud church'



'deep in thought...'



'bridge of sighs'



'venetian sunset'



'baptismal'

travels

projected influences



"Walking into St Paul's Cathedral, I was immediately immersed in the flames from the candles presented at the nave. A sound turned my head and I followed it without any deceitful thought. Completely naive, I found myself walking through a portal leading to the bell tower stairs. Before I could catch my breath, I was at the top. The bell rings and I scatter for shelter from the harmonious ringing which continues in my ears to this day. The openings in the tower wall led me to a view looking across the city of Venice. I was captured by angels with visions sprawling with me as we soared throughout the city."

'above ground'

SERIES CONCEPT: 'project influences' include 35mm photography prints focusing on influences experienced around the globe. These photographs have developed over the past 20 years as uniquely iconic imagery. The idea of capturing a moment in time and preserving it through imagery helps to support the main concept of projecting feelings through influential photography.



'tight quarters'



'nervi'



'iced eiffel'



'portal'



'harmonics'



'gondola'



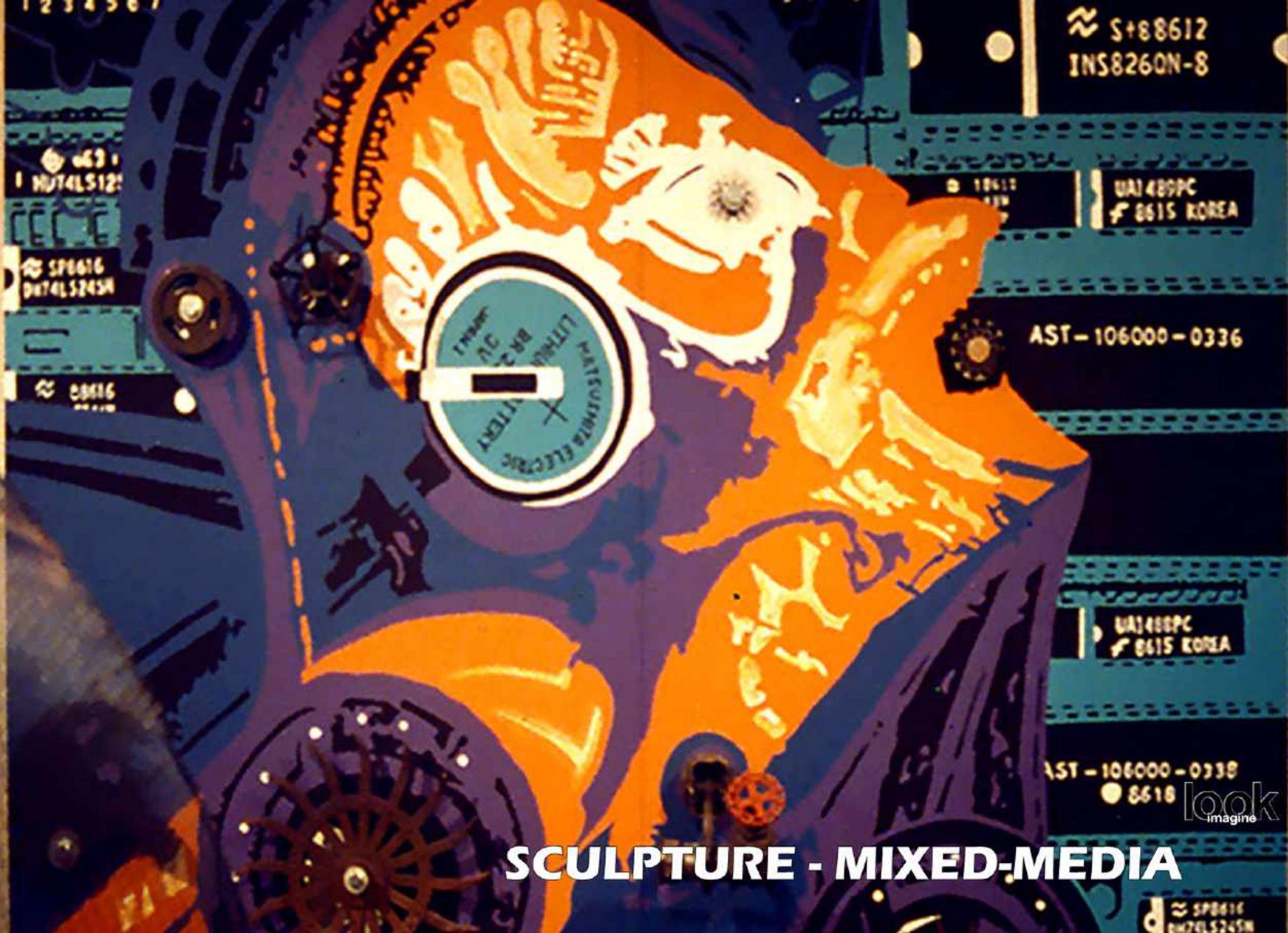
'Capacity'
digital imagery
13" x 19"
2015

look
imagine

Professional Photography



'TECHNO-POP'
mixed media
8' x 8'
1994



SCULPTURE - MIXED-MEDIA

look
imagine



"Pixel 01"
custom glass with various patterns & colors mounted to textured finished smooth art board
30" x 30" x 2"
2018



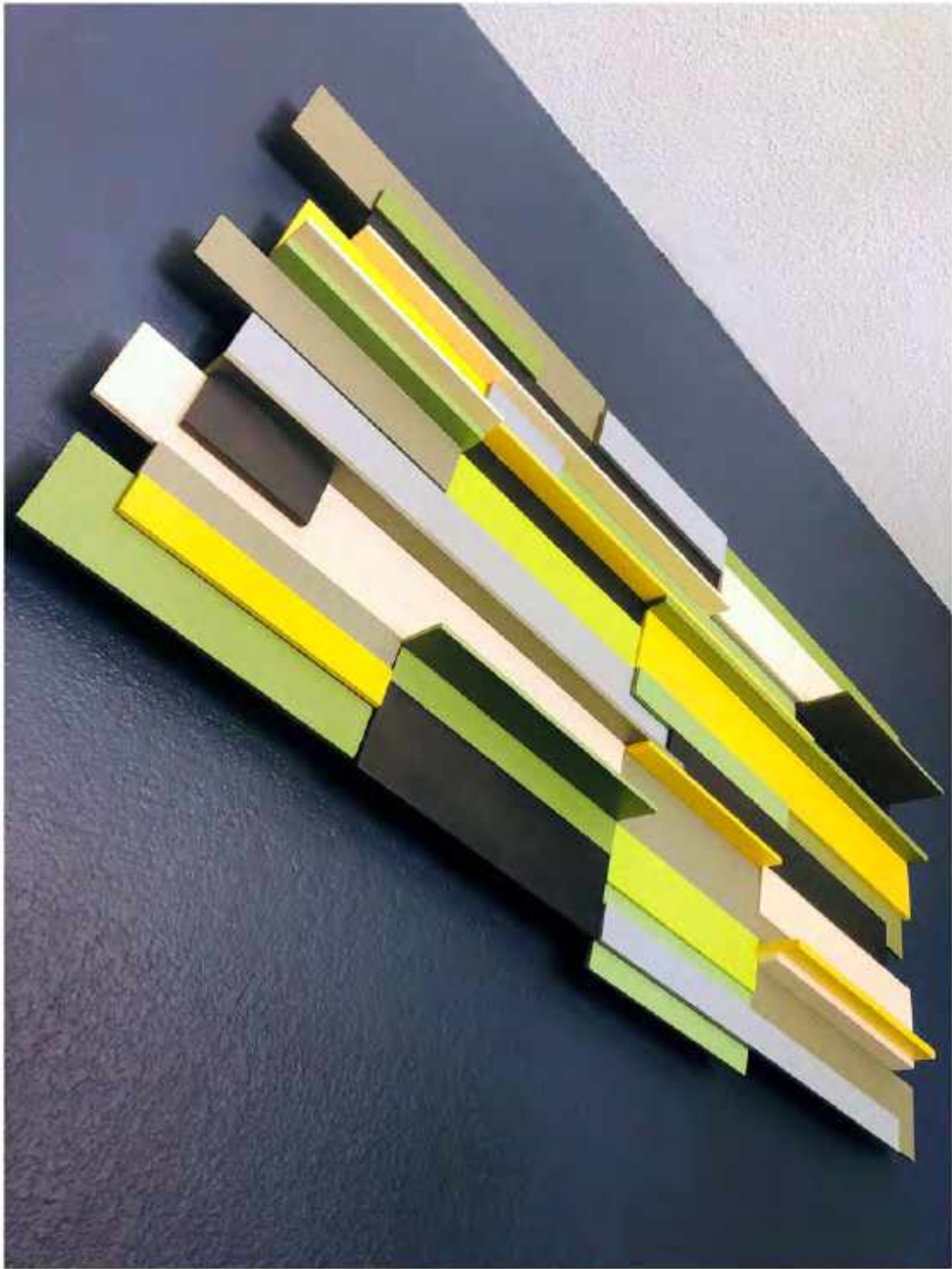
"Pixel 02"
custom glass with various patterns & colors mounted to textured finished smooth art board
30" x 30" x 3.5"
2018

STRIATIONS
board art

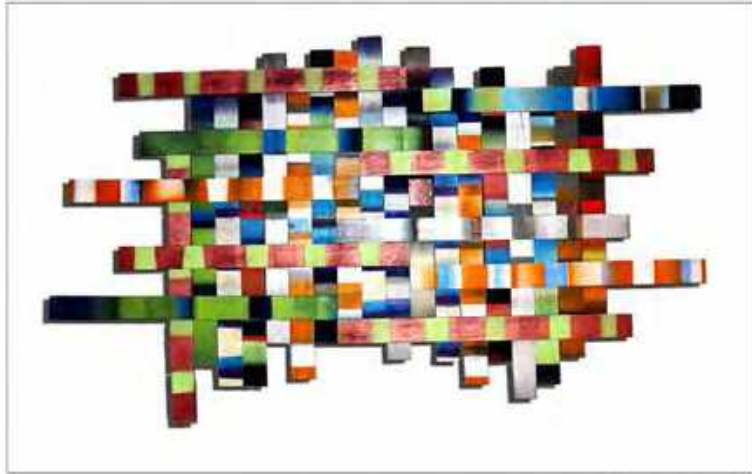


*'full circle clockwork' ('360')
professional spray painted beveled wood slats with semi-gloss finish
38" diameter
2018*

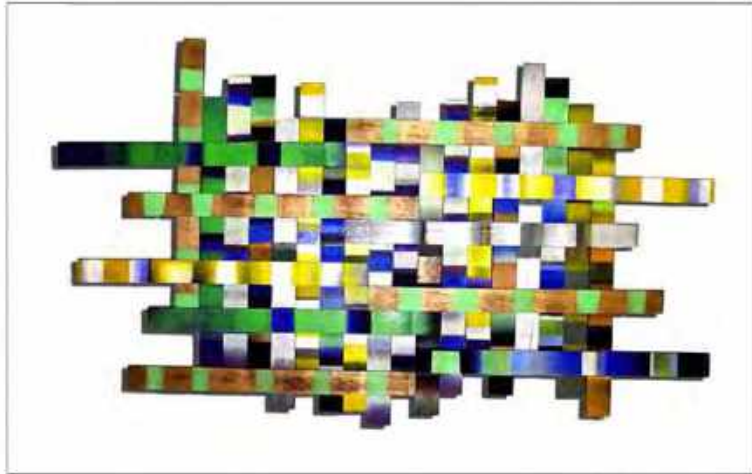
SERIES CONCEPT: The main concept for this body of work was an effort to provide three dimensionality in two dimensional art. The 'striations' series encompass a body of work utilizing stained and / or high art quality spray painted wood planks. Both beveled and straight wood pieces are used straight and at angles in order to create multi-faceted shapes. This approach also enhances the three dimensional perception with these art works. As the series developed, different colors began to be incorporated on the two sides of the planks. This, along with the shadows and reflections, further supports the main concept.



*'Tectonic Plates 02'
professional spray painted beveled wood slats with semi-gloss finish
36" w x 48" l x 6" d
2016*



'multi-directional plate 01'
professional spray painted beveled wood slats with semi-gloss finish
18" x 24"
2015



'multi-directional plate 03'
professional spray painted beveled wood slats with semi-gloss finish
18" x 24"
2015



'Chronology 01'
professional spray painted beveled wood slats with semi-gloss finish
24" x 48"
2015



'Chronology 02'
stained and pro-spray painted beveled wood slats with semi-gloss finish
24" x 48"
2015



'Chronology 03'
professional spray painted beveled wood slats with semi-gloss finish
24" x 48"
2015




'Geometry'
sealed chalk board back 8" x 10" mounted BW guggenheim photograph
16" w x 24" h
2014

"SQUARE SPIRAL"
custom fabricated steel stairs
4'w x 4'f x 12'h
2006

look
imagine

SCULPTURE - MIXED-MEDIA



'CUBIST' sculpture - installation in progress
steel support, milk acrylic panels in steel frame
8'ht. x 4'w x 4'd
2004

public sculpture

look
imagine



"Cubist Tree"
milk acrylic panels in steel tube and angle frame
8' h x 4' w x 4' d
2005



"Cubist Tree" - installation #2
milk acrylic panels in steel tube and angle frame
8' h x 4' w x 4' d
2005



"Peg", "3333 Intro", "Odessa Cranes", "3333 Intro" - Interior
corporate industrial sculpture(s) - dimensions vary
3333 Elm Street Lofts - 2016



"Reed Wall", "3333 Blued", "Backlit" - Exterior
corporate industrial sculpture(s) - dimensions vary
3333 Elm Street Lofts - 2016

NURTURE SERIES CONCEPT

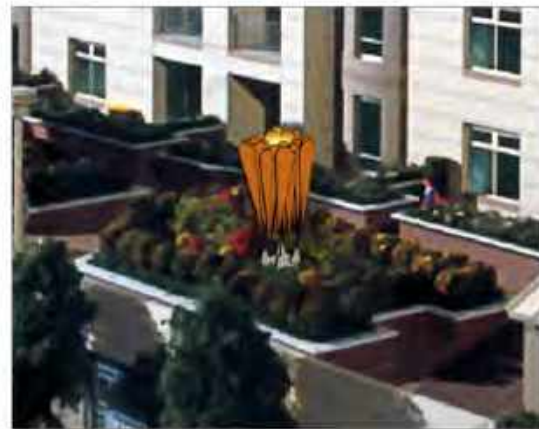
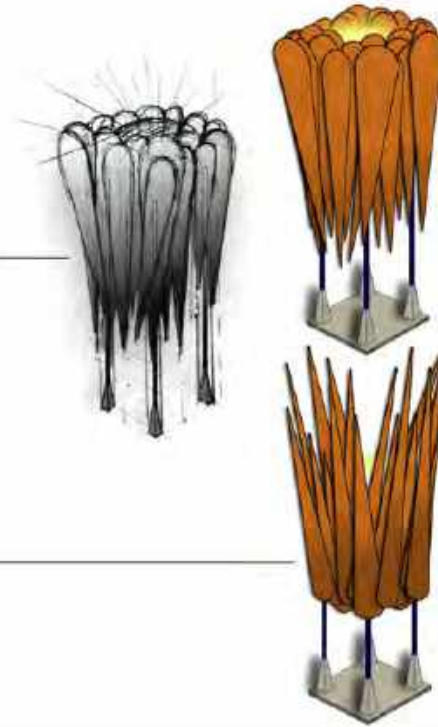
the idea for the 'NURTURE' sculpture series is to provide and foster cultural enhancements with in a community. the elegant sculptures provide support and vibrance to the space they inhabit.

'TAKE-OFF' SCULPTURE

the 'TAKE-OFF' sculpture portrays the idea of flight through the steel wing / feather like shapes. these feathers appear to be lifting off the ground while also protecting and nurturing the light glowing within; which is an egg shaped glowing object.

'LANDING' SCULPTURE

the 'LANDING' sculpture conveys the idea of landing (or settling in) through the steel wing / feather like shapes. these feathers are directed towards the ground and create a sense to focus to the area inhabited. the light 'egg' symbolizes protecting and nurturing contributions to the community.



'Take-Off'
steel sculpture
20' h x 10' w x 10' d
Mercer Condominium, 2007



'Landing'
steel sculpture
20' h x 10' w x 10' d
Mercer Condominium, 2007



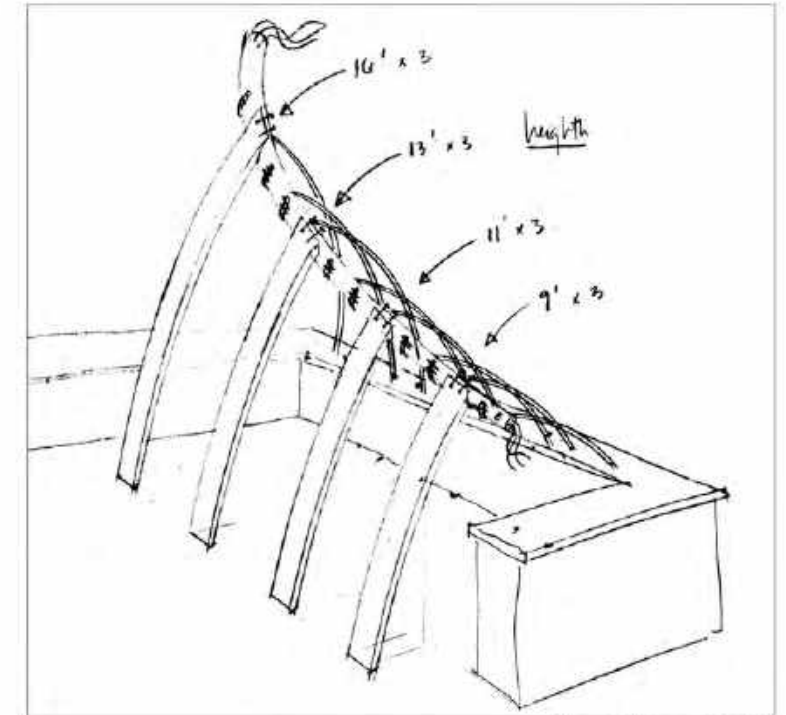
'Thorax Evol' - contextual photograph
steel plate, rebar secured to laminated curved stained wood supports
14' h x 20' w x 10' d
1995



'Thorax Evol' - frontal photograph
steel plate, rebar secured to laminated curved stained wood supports
14' h x 20' w x 10' d
1995



'Thorax Evol' - top connection photograph
steel plate, rebar secured to laminated curved stained wood supports
14' h x 20' w x 10' d
1995



'Thorax Evol' - concept sketch
steel plate, rebar secured to laminated curved stained wood supports
14' h x 20' w x 10' d
1995



'Thorax Evol' - detail photograph
steel plate, rebar secured to laminated curved stained wood supports
14' h x 20' w x 10' d
1995

'FREQUENCIES' SERIES CONCEPT

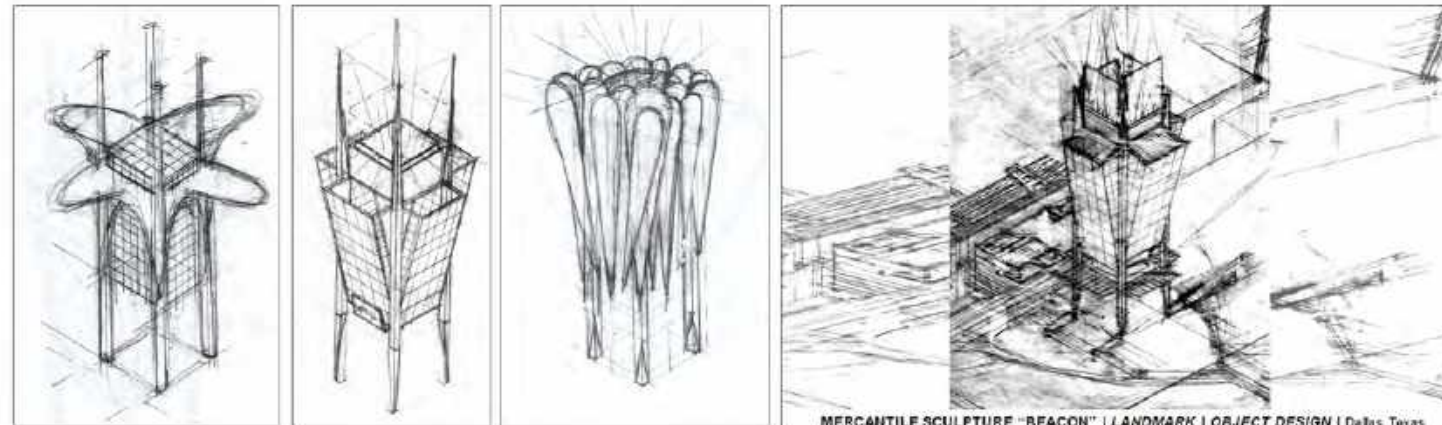
the idea for the 'FREQUENCIES' sculpture series suggests references to the web of local relationships within a community and their connections outside the local community imperative for successful vitality. they represent the virtual network visualized as beacon(s) these various networks and connections share.

'SIGNAL' SCULPTURE

this 'SIGNAL' sculpture symbolizes sending out signals to the immediate community and beyond. it identifies the on-going cultural, historical significance, and commitment towards future growth and enhancements. it also serves as a type of magnet which draws in dynamic contemplation and convergence.



SCULPTURE IN FABRICATION PHASE



MERCANTILE SCULPTURE "BEACON" | LANDMARK | OBJECT DESIGN | Dallas, Texas




'Metropolis'
stainless steel sculpture
45' h x 20' diameter
2000



'Destination' - Instance Series
anodized steel sculpture
20' h x 10' w x 10' d
Love Field Airport. 2016



'Paths We Travel' - Instance Series
anodized steel sculpture
20' h x 10' w x 10' d
Love Field Airport. 2016



'Extruded Tether'
enameled steel sculpture
14' l x 10' w x 12' d
2014

public sculpture

look
imagine

Detail
Handblown Glass Art
2012

Spiralglass 

look
imaging



Glass has become a re-emerging art form in the recent decade. A material with extreme versatility, the art of glass goes far beyond the functional and sculptural; into the realm of sensuality. The intensity of working the material creates inspiring effects through a choreographed performance; achieving a symphony of end results. Even more, it has become recognized as a highly respected skill. Spiral-glass is about combining the sport of physical strength, instinctive reactions, and design into the art of glassblowing.



The glass forms are created to present a unique presence in space. The qualities of sensuality often reveal new ideas and understanding about this age-old craft. The concept behind the artwork created in this body of work continues to evolve; generating new ideas and forms. It challenges the envelope of the form, allowing it to remain on the edge.

"my direction and approach is partially about the process, as well as the end result; from the initial conception of the concept to the complete installation. I am linked to the color, textures, and patterns utilized to bring another dimension to the overall concept and composition of the work. This relays my ideas in the perception of the overall space inhabited by my art forms; thus reinforcing the creation of wholistic design and composition. the term "spiral" references the intertwining and connection each of the forms carry through one another. The energy created within each piece is tied to the next."

Wm. T. Bm



Spiralglass marketing bi-fold cover graphic
digital print on professional glossy paper
8" x 16"
2018



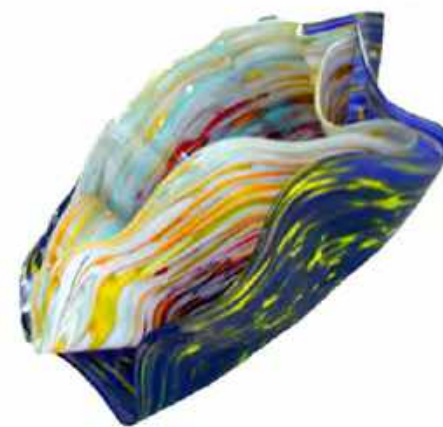
'Momentum'
custom hand blown glass polarity satellite sculpture
approx. 20" diameter x 72" ht.
2008



'Iris Cobalt'
custom hand-blown glass with various color techniques applied
8" dia. x 16" h
2008



'Ornamental' series
custom hand-blown glass with various color techniques applied
est. 6" dia. x 8" h
2000-2015



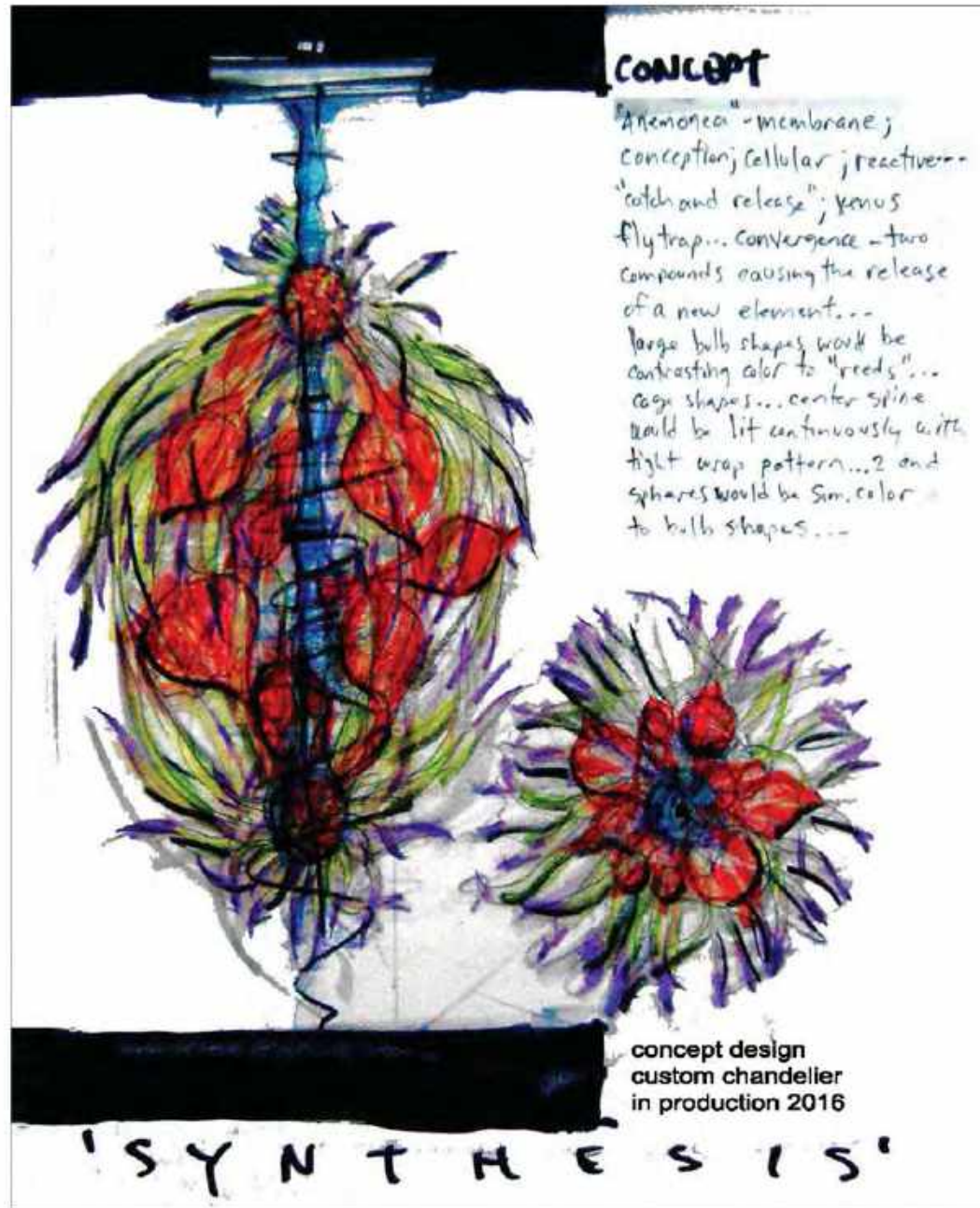
'Thin Cakes' series
custom hand-blown glass with various color techniques applied
est. 10" dia. x 4" h
2000-2015



'Gold Brown Feather Wrap'
custom hand-blown glass with various color techniques applied
20" dia. x 26" h
2009



'Tripod' series
custom hand-blown glass with various color techniques applied
est. 10" dia. x 20" h
2000-2015



"Synthesis"
 custom hand blown glass chandelier
 approx. 30" diameter x 60" length
 2016



"Autumn Ridge"
 custom hand blown glass ceiling sculpture
 approx. 14' l x 12' w x 2' deep
 2014



"Galaxy"
cumulated gravity platters, multiple colors and patterns
sizes vary
2010



Detail
Handblown Glass Art
2012

Spiralglass 

look
imagine



Rees Bowen has been working as an artist since 1990. His studies at the Architectural Association School of Architecture in London, England (1989-1991) were the proving grounds for the process of creative experimentation. His studies in London expanded his design horizons by allowing his concepts to become the guiding force throughout the design process. This incorporated his ideas of the creation of form in space, through the use of appropriate artistic/industrial aesthetics, using various materials. His work, both in Architecture and Art, reveals the idea of creating objects within a space which have a distinct influence over an individual's experience of that space. Creating and evoking feelings through the dynamics of glass to inhibit feelings within a particular space created the original inception of the Spiralglass, LOOKImagine, Firehouse Gallery, and Restate Consulting. These ideas remain the primary goal for his creations.

Rees graduated with honors from Texas Tech University (1994), obtaining a Bachelor of Architecture Design Specialization Degree. Additionally, he achieved specialized Minors in Sculpture and Photography. His influences include mentors Peter Thomas, Peter Sabara, and Nigel Coates; while at the Architectural Association in London; Bill Bagley, a noted and respected three dimensional sculptor; and Erhard Schutz. His theories and ideas were further enhanced by the Situationalist's International movement in Europe.

Rees has been involved in Spiralglass, Inc. for over 14 years. In the past, he was involved with Hickory Street Hot Glass, Inc. and Texas Hot Glass, L.L.C. He recently formed Firehaus Studio, Inc., at Exposition Park in Dallas, Texas. This art gallery is focused on fire related arts. Additionally, he is working on the formation of the Evolve Gallery and The Southern States Glass Art Cooperative. Rees has been involved as a designer and consultant with large scale corporate commissions, private commissions, and light fixture design. Some of his past clientele include Publicis Blum, Delinea, Neiman Marcus, Precept Builders, J.P. Morgan Chase Bank, Celebrity Bakery, Dallas County Community College, Zales Corporation, the Nasher Sculpture Center, Fulbright and Jaworski (law firm), and Stephan Pyle Restaurant. Spiralglass is currently designing and producing work for a Casino in Louisiana, various prototypical design concepts for Neiman Marcus, and is featured at shows in local and national art galleries.

Mr. Bowen's skills include land-use analysis, architectural and interior design and construction, financial analysis, and project team supervision / management. Rees is quick to educate and familiarize himself with learning experiences that are challenging, present opportunities, and create rewarding experiences for all team members involved. Rees has been instrumental in the development of successful project types that include: urban planning, mixed-use facilities, retail (big-box and small scale), renovation, historic preservation, corporate, interiors, and residential. Rees has effectively demonstrated a high standard of services. His understanding of development and financial planning is evident in his capacity to grasp and analyze projects from an early stage. Additionally, Mr. Bowen has "on-hand" experience in real estate transactions and understands the financial reality of cost estimating in design and construction. One of Rees' many talents is that he effectively demonstrates a high standard of providing excellent service. He displays an intuitive ability to direct the design intent through feasibility studies and master-planning; then incorporating the concepts of design and cost through construction. Rees has experience with several successful LEED projects. Additionally, his understanding of real estate development is evident in his capacity to grasp and analyze a realistic financial project approach from a conceptual stage. The fact that Rees has in depth knowledge of accelerated tax depreciation techniques also contributes to his unique outlook on a project's design and development from a financial point of view.

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